

THE ALLERGIES RETURN TO GET THE PARTY STARTED!

WHAT'S ON

A MONTHLY GUIDE TO WHAT'S ON
AT THE BARREL HOUSE BALLROOM
& THE TOTNES BREWING COMPANY



SEPT/OCT 2026

— EXCLUSIVE —

BERT MILLER

GETTING THE BAND
BACK TOGETHER

INTERVIEW PAGE 3

PLUS

JAMES KIRBY • MOSCOW DRUG CLUB • ELIZA MARSHALL • THE ALLERGIES
MARK KELLY & THE PEACEFUL WARRIORS • GOOD HABITS • MAD DOG MCREA



WWW.BARRELOUSETOTNES.CO.UK

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TUESDAY 1ST SEPTEMBER
JAM IN THE BARREL
DOORS 7:30PM-10:30PM | FREE ENTRY

THURSDAY 3RD SEPTEMBER
JIMMY PINCH - FULL BAND GIG
+ SUPPORT KIEF JONES
Local guitar legend and former Saint Etienne session guitarist Jimmy Pinch brings his full band, featuring Will Tyler on drums and Georgia Swallow on bass, for a full-throttle set of original roots rock – blending delta blues, soul, funk, country and off-kilter Americana. With support from KIEF JONES.
DOORS 7PM/START 7:30PM | SEATED
TICKETS £11, £13.20, £15.40

FRIDAY 4TH SEPTEMBER
CABARET VOLTAIRE PRESENTS... WILLIAM TYLER
William Tyler is a Nashville guitarist and composer. Recently he had a massive album with Kieran Hebden aka Fourtet. He's done modern country, he's done boundary-pushing guitar work, and now William Tyler is taking us through a haunted funfair of strange, claustrophobic music that hunts down and confronts his demons. Previously of Lambchop and Silver Jews, William has made plenty of pretty music, but last year's Time Indefinite is "a vortex of noise", "haunting, beautiful and unsettlingly close" and one that will stay with you for a long time.
DOORS 7PM/START 7:30PM | SEATED
TICKETS £19.25 EB £22 ADV WWW.TICKETSOURCE.COM

SATURDAY 5TH SEPTEMBER
VOX THEATRE CLASSES
Theatre classes for young people aged 9-11, 12-17, and adults of all experience levels.
FIND OUT MORE AT VOXTHEATRE.CO.UK

SUNDAY 6TH SEPTEMBER
SUNDAY SOUL SESSION
WITH LUKE MARZEC
Join Luke Marzec and his band for an intimate Sunday Soul Session - a cosy, candlelit evening in the downstairs Library Bar. Expect a mix of new and classic material, spontaneous improvisations.
DOORS 7:30PM-10:30PM | FREE EVENT | DONATIONS

MONDAY 7TH SEPTEMBER
TOTNES UKULELE COLLECTIVE
Jam - Ballroom - 7:30PM-9:30PM
FURTHER INFO: WWW.TOTNESUG.ROCKS

TUESDAY 8TH SEPTEMBER
THE BLACK BIRD COLLECTIVE OPEN MIC #148
A friendly, intimate, and much-loved event that brings people together for good times.
DOORS 7:00PM/START 7:30PM | FREE ENTRY

THURSDAY 10TH SEPTEMBER
CANTERBURY LEYLINES - YUMI HARA'S GROOVE STUDY & TEMPLE OF SHIBBOLETH
Two bands trace their shared connections to the Canterbury scene, along an axis of avant-rock, rock in opposition and mythic prog.
YUMI HARA'S GROOVE STUDY - Yumi Hara / Chris Cutler / Toshiaki Sudoh
Avant-rock, complex rhythms and world grooves...
TEMPLE OF SHIBBOLETH TRIO - Billie Bottle / Viv Goodwin-Darke / Roz Harding
A surrealist blend of mythic prog, psych-folk and nu-jazz, refracting rock, folk and jazz through Canterbury pastoralism.
DOORS 7:00PM/START 7:30PM | TICKETS £15.40 £17.60, £19.80

FRIDAY 11TH SEPTEMBER
BERT MILLER & THE ANIMAL FOLK
Five years have passed since Bert Miller & The Animal Folk last graced our stage. Life has moved on and we're all a little older (and perhaps a little wiser), but the music still has the power to bring us together. With the band only reuniting occasionally, this is a rare chance to catch them live in a relaxed, intimate setting. Expect an evening of songs, stories, laughter and nostalgia from a band that remains close to many hearts. A rare reunion. An intimate evening. A special occasion.
DOORS 7PM/ START 7:30PM | SEATED
TICKETS £11, £13.20, £15.40

SATURDAY 12TH SEPTEMBER
VOX THEATRE CLASSES
Theatre classes for young people aged 9-11, 12-17, and adults of all experience levels.
FIND OUT MORE AT VOXTHEATRE.CO.UK

SATURDAY 12TH SEPTEMBER
OPA ROSA + SUPPORT: DRAGOSTINA
Bristol's Opa Rosa bring a fiery, foot-stomping fusion of Klezmer, Balkan, Greek and Roma music, infused with jazz, classical and post-rock influences. Expect intricate melodies, explosive rhythms and high-energy Eastern European sounds.
DOORS 8PM | TICKETS £11, £13.20, £15.40

SUNDAY 13TH SEPTEMBER
QUILT BAG SUNDAY SOCIAL
Queer social/grassroots/scratch performance space. Use this space to network, relax, create & think outside the box, byo food welcome.
More info : TotnesQuiltbag@proton.me
DOORS 2PM-5PM | FREE ENTRY

EB - EARLY BIRD | ADV - ADVANCE | CONC - CONCESSION | OTD - ON THE DOOR

Bert Miller

THE BEAST IN ME...

After a five year hiatus, Bert Miller is back, bringing Bert Miller & The Animal Folk together for a one off show at The Barrel House. Known for his distinctive songs and wonderfully quirky, unpredictable performance style, Bert has always brought plenty of character to the stage. For those who remember the band, the event marks a welcome return and a chance to experience their music live once again. We caught up with Bert ahead of the show to talk about the five years away, the decision to bring The Animal Folk back together and what audiences can expect when he steps back onto the stage.

Bert, where have you been for five years?

Making babies! Well, baby. She's my little dream. Actually, that only answers for the last two years. But the last gig The Animal Folk played was my wedding. Then life just happened. Life was too good! You can't write anything good if your life is too perfect though. Luckily, my wife is a lesbian now and we have gone our separate ways. So hopefully that will get the creative juices flowing again.

The Animal Folk first came together in South Devon more than 20 years ago. What do you remember about those early days, and did you ever imagine you'd still be coming together onto a stage in 2026?

Those early days were pure magic. (Even without mushrooms.) Dartington College was in full swing. Totnes was the coolest town in England. Full of creative

people from all over the world. The guys in the band studied there, apart from me. I was learning about animals at a college at Paignton Zoo. I would come over to Totnes most weekends to party with them all. And then The Animal Folk was born.

I basically got to go to university without getting the debt... or the degree.

The Barrel House was, and still is, my favourite venue to play. People go there to listen. You can't say that for most venues. Which is fine, 'cause other venues and festivals felt more about people wanting to dance and have a good time. But I don't want people to dance and have a good time. I want them to sit and listen to the dreadful atrocities I have to sing about in mostly C major.

You once described The Animal Folk's music as "post-watershed Disney". Does that description still hold up, or have you finally invented a better one?

Ha! That's still the best description I've heard to describe it. We didn't come up with that. Someone else did. We are nowhere near as polished as Disney though. We are very wonky, stompy and slightly off-key.

The band only reunites occasionally these days. What has to happen for someone to sound The Animal Folk klaxon and get everyone back together?

I guess it's kinda on me really. Whenever I feel the need to self-indulge. Or my perfect marriage has come to an end and I want to impress the single ladies with my songs about rats and worms.

The guys always back me though. They are basically the theme tune to my life. But they would never just sound the klaxon.

And I don't think any of them have a klaxon.

There's always been a strange mixture of chaos, comedy and genuinely beautiful songwriting at an Animal Folk gig. How much of the chaos is planned, and how much is Bert Miller having absolutely no idea what's going to happen next?

Firstly, thank you. I love the chaos. Not in real life. I'm pretty chill. But on stage I just say or do whatever's on my mind and don't have much of a filter. I like pushing the boundaries a bit. Mostly to make Ryan laugh. Ryan is definitely in charge of crafting the songs. And, of course, co-writing them.

The guys have always been good at following me on tangents when I go rogue. I think they enjoy having to keep up. I remember it got to a point where they really encouraged me to drink before a gig. They thought I was a bit boring if I played sober. They also thought it was better if I put the guitar down because I wasn't as musical as them.

Animals have obviously wandered through your songs from the beginning, and later you made The Vegan Album. Has your relationship with animals, and what you want to say about them, changed over the years?

No, it's never changed. Still a big fan of animals. Some songs have been outright, "Hey, look what people are doing to animals!" And other times animals are used as metaphors for understanding my own life, I guess.

The songwriting process always felt magical. In a way, I felt like I never wrote the songs. I would walk through life, have an encounter with an animal, and that would be the exact lesson I needed to learn in that chapter of my life. It felt like I was an antenna picking up radio waves of ideas that were passing by. Anyone could have written these songs if they were tuned into the same frequency as me. But they weren't. Apart from Ryan. He could tune into it with me and understand exactly what I was channelling. Even though he doesn't really care much for animals. He got me better than I did. And then I stopped smoking. So I haven't written much in a while.

This time we're putting you in front of a seated audience at the Barrel House. Should people interpret the chairs as evidence that both the band and audience have matured, or should we still be slightly worried?

Oh God. The spotlight is really gonna be on us. And we haven't even had a rehearsal with us all together. The night of the show is the first time we will have all been together in years. So let me take that little worry you might feel and swallow it for you.

It's gonna be a lot more chilled than the raucous gigs you are used to. But I'm sure it will get silly. Only my immaturity has matured.

When you revisit songs you wrote 10, 15 or even 20 years ago, do you recognise the person who wrote them? Are there any that mean something completely different to you now?

I remember that guy who wrote them. A bit like watching a home movie of yourself. I remember being like that. But I feel different now. And some songs I have forgotten about now make sense to me in a different way, for sure. It's amazing really. I guess we write songs as therapy. Even if that wasn't our reason for doing it. And sometimes you forget the lessons you have learnt. So playing them again can sort you out.

Finally, for somebody who has never experienced Bert Miller & The Animal Folk live before: what should they expect on 11 September?

Disappointment.

GETTING TO KNOW... BERT MILLER

TEA OR COFFEE?

I TRY TO STAY AWAY FROM BOTH BECAUSE I NEED THREE OR FOUR SUGARS IN THEM... I'M BASICALLY AN ANT

WHISKEY OR WINE?

WHISKY. BUT NOT THE GOOD STUFF. I LIKE THE DIRTY ONES

FIRST RECORD YOU EVER BOUGHT?

WELL, NOT INCLUDING THE TITANIC MOVIE SOUNDTRACK. I THINK IT WAS EITHER NEIL YOUNG'S 'HARVEST' OR BLINK-182'S 'DUDE RANCH'

THAT COMBO IS BASICALLY THE ANIMAL FOLK. WOW. IT ALL MAKES SENSE NOW...

A SONG YOU WISH YOU'D WRITTEN?

GAY BAR

YOUR ULTIMATE COMFORT ALBUM?

CRIPPLE CROW BY DEVENDRA BANHART

EARLY BIRD OR NIGHT OWL?

NIGHT OWL ALL DAY LONG!

MOST MEMORABLE GIG YOU'VE EVER SEEN?

DEVENDRA BANHART FOR THE FIRST TIME AT GREEN MAN FESTIVAL

YOUR BIGGEST FEAR?

SOMEONE KIDNAPPING MY DAUGHTER

AND FINALLY... DESCRIBE BERT MILLER IN THREE WORDS

FLIRTY, BALD AND DESPERATE

Catch Bert and The Animal Folk live at The Barrel House Ballroom on Friday 11th Sept | Tickets available now from universe.com

MONDAY 14TH SEPTEMBER
POETS & PINTS OPEN MIC

Sign up to read your poem or just relax with a drink from the bar for a fun evening of poetry. Book your place at the mic by emailing Hosts/MC's i one 'n' Geoff poetsnpints@gmail.com Or turn up and take potluck. This month's featured poet is Ann Pelletier Topping.
DOORS 7PM/START 7:30PM | FREE ENTRY



MONDAY 14TH SEPTEMBER
TOTNES UKULELE KOLLECTIVE
Jam - Ballroom - 7:30PM-9:30PM
FURTHER INFO: WWW.TOTNESUG.ROCKS

TUESDAY 15TH SEPTEMBER
JAM IN THE BARREL
DOORS 7:30PM-10:30PM | FREE ENTRY

WEDNESDAY 16TH SEPTEMBER
THE TOTNES HOTNESS #13
Totnes Hotness a regular MONTHLY celebration of rhythm, rhyme, and raw talent. Showcasing rappers, singers, beatmakers, DJs, and dancers - bringing together original material, special guests, and an open mic freestyle cypher with the finest local vibes. Hosted by MC ApplJuic & MABONMAN. Got beats? Want a feature spot? Submit to: totneshotness@gmail.com
DOORS 8PM | FREE ENTRY

THURSDAY 17TH SEPTEMBER
CABARET VOLTAIRE PRESENTS... MEMORIALS
Memorials blend folk, dub, post-punk, 60s soul, garage rock and spiritual jazz into a playful, genre-bending sound. Think Nico singing with Can, produced by David Axelrod, with echoes of Broadcast, Portishead and The Velvet Underground. Their immersive, kaleidoscopic art-pop has taken them around the world, including tours with Stereolab and Tortoise.
DOORS 7:00PM/START 7:30PM | TICKETS £18.70
WWW.TICKETSOURCE.COM

FRIDAY 18TH SEPTEMBER
THE EXPERIMENTAL - MOBIUS ALBUM LAUNCH SHOW + SUPPORT

After an unforgettable 2024 appearance supporting 50 Year Storm, The Experimental return to The Ballroom but this time as headliners! Blending alternative rock, grunge and psychedelia into their own explosive brand of "Mental Rock", the Devon trio have built a reputation for powerful riffs, soaring vocals and electrifying live shows. Celebrating the launch of their highly anticipated new album, MOBIUS, expect a high-energy night of brand-new material alongside fan favourites from their back catalogue.
DOORS 7:30PM | TICKETS £8.80, £11, £13.20

SATURDAY 19TH SEPTEMBER
VOX THEATRE CLASSES
Theatre classes for young people aged 9-11, 12-17, and adults of all experience levels.
FIND OUT MORE AT VOXTHEATRE.CO.UK

SATURDAY 19TH SEPTEMBER
HARBOTTLE & JONAS - FULL BAND GIG + SUPPORT RICHARD TRETHERWEY
Devon-based folk duo Harbottle & Jonas return to the Barrel House for their special annual full-band show. Joined by fiddle, bass, percussion and trumpet, expect rich arrangements, driving rhythms and trademark vocal harmonies, featuring much-loved material alongside songs from their forthcoming new album.
DOORS 7:30PM/START 8PM | TICKETS £16.50

SUNDAY 20TH SEPTEMBER
NOW! THAT'S WHAT I CALL A PUB SINGALONG
Join local pianist and raconteur Andy Hill at his ever-popular and hilarious pub singalong, where he plays the hits, the whole hits and nothing but the hits. Lyrics projected onto a screen like some manner of dark groovy magic, and all requests - no matter how weird or naff - gratefully received.
DOORS 5PM-8PM | FREE ENTRY

MONDAY 21ST SEPTEMBER
TOTNES UKULELE KOLLECTIVE
Jam - Ballroom - 7:30PM-9:30PM
FURTHER INFO: WWW.TOTNESUG.ROCKS

TUESDAY 22ND SEPTEMBER
THE BLACK BIRD COLLECTIVE OPEN MIC #149
DOORS 7:00PM/START 7:30PM | FREE ENTRY

THURSDAY 24TH SEPTEMBER
QUEER ANGELS
Queer Angels is a queer-inclusive social gathering for the queer community, held on the last Thursday of every month.
DOORS 7PM | FREE ENTRY

THURSDAY 24TH SEPTEMBER
CABARET VOLTAIRE PRESENTS... ROMEO STODART (MAGIC NUMBERS)
Romeo Stodart, lead singer and songwriter of the much-loved, Mercury Prize-nominated band The Magic Numbers, comes to The Barrel House for a special live show.
DOORS 7:00PM/START 7:30PM | TICKETS £22
WWW.TICKETSOURCE.COM

SATURDAY THE 12TH OF SEPTEMBER DOORS 8.00PM

OPA ROSA

HIGH ENERGY LIVE BAND

BALKAN * KLEZMER * ROMA

PLUS SUPPORT
DRAGOSTINA



"INCREDIBLY UPLIFTING, BEAUTIFULLY FREEING...
MUSIC THAT IS PULSING, HEART-RACING AND, QUITE SIMPLY GLORIOUS"
GAVIN MCNAMARA BRISTOL 24/7

the black bird
COLLECTIVE

tickets £10 / £12 / £14
bit.ly/oparosa2026
universe

BARREL
HOUSE
BALLROOM
59 HIGH STREET • TOTNES • TQ9 5PB

MEMORIALS



"KALEIDOSCOPIC ART-POP AND ADVENTUROUS PSYCH-ROCK WITH AN IMMERSIVE, EXPERIMENTAL AURA." - KEXP

TOTNES, THE BARREL HOUSE
THURSDAY 17 SEPTEMBER

FRIDAY 25TH SEPTEMBER
VOX THEATRE PRESENTS...

PRIDE & PREJUDICE

VOX theatre return for a magical journey with ALL the Bennet sisters to a world of wit, charm, romance and rivalry. A family friendly performance of the Austen's classic. Fun, laughter, and sparkling dialogue.

DOORS 12:30PM/STARTS 1PM | TICKETS
TICKETTAILOR.COM

FRIDAY 25TH SEPTEMBER
ONENESS - JASON SINGH

Curated by Jason Singh, ONENESS takes you on a journey through Black underground dance music. Jazz. House. Disco. Bruk. Techno. UKG. Afrobeat. Grime. D&B and beyond.

DOORS 7PM-11PM | TICKETS £11, £13.20, £16.50

SATURDAY 26TH SEPTEMBER
VOX THEATRE CLASSES

FIND OUT MORE AT VOXTHEATRE.CO.UK

TOTNES PRIDE EVENTS AT THE BARREL HOUSE

SATURDAY 26TH SEPTEMBER
QUEER-OKE

Hosted by the fabulous Cindy Pauper we invite all lovers of the amateur microphone to come join us in The Library Bar to belt out your favourite queer anthems or bring the room to tears with your most heart wrenching love songs. Open to all - queers, friends and karaoke lovers.

DOORS 7PM-9PM | FREE ENTRY

SATURDAY 26TH SEPTEMBER
BIG QUEER JOY PARTY

One night. Three stellar queer DJs. Infinite dance pleasure. Totnes Pride brings together three brilliant club nights for one huge celebration of Queer Joy. Featuring: Sadie Lee (Lower the Tone) / Mikki (GLOW) / DJ Jadis (Dons of Disco).

DOORS 8PM-12AM | TICKETS - TOTNESPRIDE.UK

SUNDAY 27TH SEPTEMBER
QUEER JAZZ AT THE BAZZA - WITH MAMA TOKUS & FRIENDS

Join friends of Totnes Pride - Mama Tokus and guests - as they pay homage to queer jazz and blues artists who shaped the vibes of the past and present. Expect great music, storytelling, humour and warm community vibes with a queer twist!

DOORS 2PM, STARTS 3PM-6PM | TICKETS £6
EB £10 OTD WEGOTTICKETS.COM

SUNDAY 27TH SEPTEMBER

QUEER OPEN MIC

Join us in The Library Bar - a space to share songs, poems, performance art and stories on the theme of queer joy.

DOORS 6:30PM-8:30PM | FREE ENTRY

MONDAY 28TH SEPTEMBER
TOTNES UKULELE KOLLECTIVE

Jam - Ballroom - 7:30PM-9:30PM

FURTHER INFO: WWW.TOTNESUG.ROCKS

TUESDAY 29TH SEPTEMBER

JAM IN THE BARREL

DOORS 7:30PM-10:30PM | FREE ENTRY

THURSDAY 1ST OCTOBER

JAMES KIRBY

Award-winning singer songwriter and multi-instrumentalist, James Kirby, has built a loyal international fan base over recent years, selling out venues and captivating audiences worldwide with his mellow voice and distinctive percussive guitar playing.

DOORS 7:30PM | TICKETS £18.39 SEATED
£15.76 STANDING TICKETSOURCE.COM

FRIDAY 2ND OCTOBER

MOSCOW DRUG CLUB

Combining their original material with songs by the likes of Jacques Brel, Tom Waits, Leonard Cohen & Eartha Kitt, and selling out venues for over a decade, Moscow Drug Club deliver an intoxicating and intimate musical experience you won't soon forget!

DOORS 7:30PM | TICKETS £17.60, £19.80, £22

SATURDAY 3RD OCTOBER

VOX THEATRE CLASSES

Theatre classes for young people aged 9-11, 12-17 and adults of all experience levels.

FIND OUT MORE AT VOXTHEATRE.CO.UK

SUNDAY 4TH OCTOBER

SUNDAY SOUL SESSION

WITH LUKE MARZEC

DOORS 7:30PM-10:30PM | FREE EVENT | DONATIONS

SUNDAY 4TH OCTOBER

THE UNDERCOVER HIPPIY + SPECIAL GUESTS

The Undercover Hippy combines meaningful lyrics with upbeat, bass-soaked reggae and hip-hop infused rhythms, bringing like minded people together to both acknowledge the darkness and celebrate life.

DOORS 7:30PM | TICKETS £21.80
WWW.TICKETTAILOR.COM

BREW NEWS!

Grass roots music venues are notoriously difficult to make work financially which is why we brew our own beer. The profit we make on our own beers enables us to subsidise the venue and ensures its viability as a cultural hub in Totnes. We have been brewing for 13 years now and come up with literally 100s of beers – mostly through trial and error. We now have a core range of two casks - Citra Pale and a Bitter, two kegs - a Lager and a NEIPA, plus seasonal specials.

Meet our Brewers Sarah and Gabe.

Sarah joined us at the beginning of 2025 after spending 13 years in the wine industry; after achieving the role of Head Winemaker at Lyme Bay Winery, she fancied a new challenge - making beer! So, after many years away, she returned to her hometown of Totnes to re-establish roots and take up as Head Brewer and GM of The Totnes Brewing Co.

Gabe is also a local lad, brought up just outside of Totnes; he started working for the Brew Co. in 2023. You'll recognise him from being a core member of the bar team and he has now transitioned to Assistant Brewer! The passion for beer is in his genes, being descended from the Beamish clan (yes that Beamish), making him the perfect addition to our small, but perfectly formed, team.



BARREL **THE HOUSE** **BALLROOM**

18TH SEPTEMBER 2026
DOORS 7.30PM

THE EXPERIMENTAL

ALBUM LAUNCH

MÖBIUS



A MULTIDIMENSIONAL 3 PIECE ROCK POWERHOUSE
+ SUPPORT

- | | | | |
|-----|--------|---|---|
| £10 | (+fee) | - | Full price |
| £12 | (+fee) | - | Feeling generous (help us out and pay the artists more) |
| £8 | (+fee) | - | A little bit cheaper (help you out - for those who need it) |



FRIDAY THE 25TH OF SEPTEMBER

DOORS 7:00PM

ONENESS

MUSIC / CONNECTION / ONENESS



JASON SINGH

AFRO-SPIRITUAL HOUSE / ACID / D&B / UKG
DETROIT TECHNO / DISCO / AFROBEAT
JAZZ / LATIN / EASTERN BREAKS / BRUK



tickets £10 / £12 / £15
bit.ly/onenesssept
universe

THE BARREL
HOUSE BALLROOM
59 HIGH STREET • TOTNES • TQ9 5PB

MONDAY 5TH OCTOBER

TOTNES UKULELE KOLLECTIVE

Jam - Ballroom - 7:30PM-9:30PM

FURTHER INFO: WWW.TOTNESUG.ROCKS

TUESDAY 6TH OCTOBER

THE BLACK BIRD COLLECTIVE OPEN MIC #150

DOORS 7:00PM/START 7:30PM | FREE ENTRY

WEDNESDAY 7TH OCTOBER

INSPIRING STORIES TOTNES

This is a feel-good night out! Join us at Totnes' hottest new event for an unforgettable evening of connection, community and powerful personal stories.

DOORS 7PM/START 7:30PM | TICKETS 2 FOR £20, £12, £8 + FEES - EVENTBRITE.COM

THURSDAY 8TH OCTOBER

ELIZA MARSHALL

World-renowned flautist and composer (and a founder of folk supergroup Ranagri) Eliza Marshall steps forward solo with debut album *Eternal Birth* – a deeply personal work exploring cycles of life, legacy and connection to the natural world.

DOORS 7:30PM | TICKETS £16.50

FRIDAY 9TH OCTOBER

**THEATRE DOUBLE BILL: WITHOUT U +
THE 5 FLAVOURS OF MASCULINITY**

Two shows, fresh from their debuts at this year's Totnes Fringe Festival. For more info see website.

DOORS 7PM/START 7:30PM | TICKETS £8.80, £11, £13.20, £16.40

SATURDAY 10TH OCTOBER

VOX THEATRE CLASSES

Theatre classes for young people aged 9-11, 12-17 and adults of all experience levels.

FIND OUT MORE AT VOXTHEATRE.CO.UK

SATURDAY 10TH OCTOBER

THE ALLERGIES - 4 HOUR VINYL DJ SET

Bristol's finest party starters The Allergies return to The Barrel House armed with boxes of killer 45s for four hours of serious dancefloor action.

DOORS 8PM-MIDNIGHT | TICKETS EB £11/NEXT RELEASE £13.20/FINAL RELEASE £15.40

SUNDAY 11TH OCTOBER

QUILTBAG SUNDAY SOCIAL

Queer social/grassroots/scratch performance space. Use this space to network, relax, create & think outside the box, byo food welcome.

More info : TotnesQuiltbag@proton.me

DOORS 2PM-5PM | FREE ENTRY

SUNDAY 11TH OCTOBER

VOX THEATRE PRESENTS...

PRIDE & PREJUDICE

VOX theatre return for a magical journey with ALL the Bennet sisters to a world of wit, charm, romance and rivalry. A family friendly performance of the Austen's classic. Fun, laughter, and sparkling dialogue.

MATINEE DOORS 12:30PM/SHOW 1PM

EVENING DOORS 7PM/SHOW 7:30PM

MONDAY 12TH OCTOBER

POETS & PINTS OPEN MIC

Read your poem or relax with a drink at our poetry night. Reserve your place: poetsnpints@gmail.com or turn up and take potluck. This month's featured poet is Jonah Corren.

DOORS 7PM/START 7:30PM | FREE ENTRY

MONDAY 12TH OCTOBER

TRANSFORMATION

POETRY WORKSHOP WITH JONAH CORREN

DOORS 5:45PM-7PM | TICKETS £6 - LIMITED

SPACE/TO RESERVE A SPACE, CONTACT:

POETSNPINTS@GMAIL.COM

MONDAY 12TH OCTOBER

TOTNES UKULELE KOLLECTIVE

Jam - Ballroom - 7:30PM-9:30PM

FURTHER INFO: WWW.TOTNESUG.ROCKS

TUESDAY 13TH OCTOBER

JAM IN THE BARREL

DOORS 7:30PM-10:30PM | FREE ENTRY

WEDNESDAY 14TH OCTOBER

QUIZTRAVAGANZA

SEASON SIX - ROUND ONE

Quiz like you have never quizzed before with the 'No Wrong Answers Quiz'. General knowledge is not a requirement. Pursuits may be trivial, but not necessarily factual. Get your creative pants on and prepare for low level shenanigans and chaos. Maximum team of 6.

DOORS 7:30PM/START 8PM | £2 PER PERSON

THURSDAY 15TH OCTOBER

THE TOTNES HOTNESS #14

Totnes Hotness a regular MONTHLY celebration of rhythm, rhyme, and raw talent.

DOORS 8PM | FREE ENTRY

FRIDAY 16TH OCTOBER

MARK KELLY & THE PEACEFUL WARRIORS

Mark is known for his magnetic voice and captivating live performances. After several solo albums, he has returned to the collaborative energy of a band, joining forces with longtime musical friends to form The Peaceful Warriors.

DOORS 7:30 | TICKETS £13.20, £16.50, £19.80

SATURDAY 17TH OCTOBER
VOX THEATRE CLASSES
 FIND OUT MORE AT VOXTHEATRE.CO.UK

SATURDAY 17TH OCTOBER
GOOD HABITS

Good Habits are a dynamic indie-folk band with a knack for turning existential musings into bursts of optimism. With vocals, cello, accordion, synths and drums, their sound is virtuosic, cinematic and joyfully genre-blending. Part folk storytelling, part groove-driven energy.

THIS IS A PART SEATED / PART STANDING GIG / SEATS ON A FIRST COME BASIS | DOORS 7PM START 7:30PM
TICKETS £11, £13.20, £15.40

SUNDAY 18TH OCTOBER
NOW! THAT'S WHAT I CALL A PUB SINGALONG
DOORS 5PM-8PM | FREE ENTRY



MONDAY 19TH OCTOBER
TOTNES UKULELE KOLLECTIVE
 Jam - Ballroom - 7:30PM-9:30PM
 FURTHER INFO: WWW.TOTNESUG.ROCKS

TUESDAY 20TH OCTOBER
THE BLACK BIRD COLLECTIVE OPEN MIC #151
DOORS 7:00PM/START 7:30PM | FREE ENTRY

THURSDAY 22ND OCTOBER
HEATHENS! WITH JACKIE JUNO & EDWARD TRIPP
 Two award-winning poets. Two former Bards of Exeter. One rare celestial alignment.
DOORS 7:30PM | TICKETS £11, £13.20, £16.50

FRIDAY 23RD OCTOBER
LOCAL LIVE BAND CELEBRATING THE QUEEN OF POP - MADONNA
 GET INTO THE GROOVE! The local supergroup behind our sell-out nights celebrating Queen, ABBA, Grease, Rocky Horror and Fleetwood Mac are BACK this October with a spectacular celebration of the one and only Queen of Pop - MADONNA!
DOORS 8PM/SHOW 9PM | TICKETS £13.20 ADV £14 OTD

SATURDAY 24TH OCTOBER
VOX THEATRE CLASSES
 FIND OUT MORE AT VOXTHEATRE.CO.UK

SATURDAY 24TH OCTOBER
MAD DOG MCREA
 Expect: rowdy, feel-good, foot-stomping music and an unforgettable live show.
DOORS 8PM | TICKETS £24 + FEE

MONDAY 26TH OCTOBER
TOTNES UKULELE KOLLECTIVE
 Jam - Ballroom - 7:30PM-9:30PM
 FURTHER INFO: WWW.TOTNESUG.ROCKS

TUESDAY 27TH OCTOBER
JAM IN THE BARREL
DOORS 7:30PM-10:30PM | FREE ENTRY

WEDNESDAY 28TH OCTOBER
MOBIUS LOOP - RIGHT TO ROAM TOUR

This Lancashire grassroots band are making waves across the UK with their bold message of unity, compassion and peace, rising above political, religious and cultural divisions to bring people together. Expect riotous rebel energy, foot-stomping world-folk anthems and fearless songs tackling everything from anti-monarchy and animal rights to female orgasms and billionaires.

DOORS 7PM/START 7:30PM | TICKETS £16.50, £13.75 CONC

THURSDAY 29TH OCTOBER
QUEER ANGELS

Queer Angels is a trans-inclusive social gathering for the queer community, held on the last Thursday of every month.

DOORS 7PM | FREE ENTRY



FRIDAY 30TH OCTOBER
MURDER ON THE DANCEFLOOR
FT. MABONMAN RAISING THE DEAD ONE BEAT AT A TIME!

Get ready for a frightfully cheesy night of monster hits, guilty pleasures and dancefloor classics.

DOORS 9PM-MIDNIGHT | TICKETS £5.50 EB £8.80 ADV £10 OTD

SATURDAY 31ST OCTOBER
MALAVITA! + SUPPORT

Malavita! are returning to the Barrel House, bringing their infectious, genre-defying grooves back to the dancefloor. With musical misfits from Italy, France and the Westcountry, they're on a mission to start the party, keep the dancefloor jumping and get everyone moving. Malavita's mission is dancefloor fission!

DOORS 7:30PM/START 8PM | TICKETS £13.20, £15.40, £17.60

The Magic Numbers' lead singer performing their songs, alongside other numbers

ROMEO STODART OF THE MAGIC NUMBERS

WITH REN HARVIEU
TOTNES, THE BARREL HOUSE
THURSDAY 24 SEPTEMBER



HELP KEEP JAMMING STATION'S DOORS OPEN

Our friends at Jamming Station need a bit of help from the community.

Now based at The Town Mill in Totnes, Jamming Station has spent the last 14 years using music to give young people a place where they can feel safe, seen and supported. More than 100 young people aged 10–25 come through their doors every week to write, play, record and perform, build confidence and skills, hang out safely and find their people.

They are stewards of the only youth-dedicated space in Totnes, and right now they're crowdfunding £50,000 to help keep those doors open.

So, we've made it really easy to chip in.

When you buy a ticket for a gig at The Barrel House, you can now add a £1, £3, £5 or £10 donation at checkout. A quid might not feel like much on its own, but lots of us giving a little can make a very big difference.

Want to give a different amount? Scan the QR code on this page and donate whatever you can directly to the crowdfunder.

Totnes has around 8,400 citizens. If we all pull together, we can help protect a brilliant local space for the next generation of musicians, creatives and young people.

Keep the music playing. Keep the doors open.



SCAN TO DONATE TO JAMMING STATION CROWDFUNDER

