

CELEBRATING INDEPENDENT VENUE WEEK 2026

# WHAT'S ON



A MONTHLY GUIDE TO WHAT'S ON  
AT THE BARREL HOUSE BALLROOM  
& THE TOTNES BREWING COMPANY

JAN/FEB 2026

JAN  
23RD

AT THE  
INTERSECTION OF  
SOUND AND SPIRIT  
WE SIT DOWN WITH  
BEN ROBERTS  
INTERVIEW PAGE 3

FEB  
7TH

THE RETURN OF  
THE REBEL  
DREAD...  
DON LETTS

PLUS

JASON SINGH • LUKE MARZEC • TUMMYACHE • QUEER ANGELS  
WILL VARLEY • PIGEON WIGS • THE TROUBLE NOTES • THE ORIELLES



WWW.BARRELHOUSETOTNES.CO.UK



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Facebook: @BARRELHOUSETOTNES  
X: @BHTOTNES

**“5 piece, fuzz-fuelled alt-rock powerhouse.  
Blending 60's psychedelia with 70's swagger.”**

**Pigeon Wiggs**

**+ support**

**THE VIVE**

**SATURDAY 31<sup>st</sup> JANUARY**

**DOORS 7:30PM / START 8PM**

**£8 / £10 / £12 PAY WHAT YOU CAN**

**barrelhousetotnes.co.uk**

**THE BARREL HOUSE BALLROOM**

59 HIGH ST, TOTNES, TQ9 5PB

TUESDAY 6<sup>TH</sup> JANUARY**THE TOTNES BOARD GAME CLUB**

Join a friendly and welcoming community to play modern board games. Bring a game along if you can, but if not, just bring yourself! Free entry - We just request that you buy a couple of drinks from the bar over the course of the evening. To join WhatsApp Group - Contact: Grace - 07964 062777

**DOORS 6:30PM | FREE ENTRY**

SUNDAY 11<sup>TH</sup> JANUARY**QUILT BAG SUNDAY SOCIAL**

Queer social/grassroots/scratch space. Use this space to network, relax, create and think outside the box, BYO food & crafts welcome. More info: TotnesQuiltbag@proton.me

**DOORS 4PM-7PM | FREE ENTRY**

MONDAY 12<sup>TH</sup> JANUARY**POETRY WORKSHOP WITH IONE****“SPIRAL SONGS: PANTOUM AS RITUAL”**

DOORS 5:45PM-7PM | CONTRIBUTIONS £6  
TO RESERVE A PLACE CONTACT:  
IONEBH@GMAIL.COM

MONDAY 12<sup>TH</sup> JANUARY**POETS & PINTS OPEN MIC**

Sign up to read your poem or just relax with a drink from the bar for a fun evening of poetry. Book your place at the mic by emailing Host/MC ione 'n' Geoff poetsandpints@yahoo.com or turn up and take potluck. This month's featured poet is ione.

**DOORS 7PM/START 7:30PM | FREE ENTRY**

TUESDAY 13<sup>TH</sup> JANUARY**THE BLACK BIRD COLLECTIVE OPEN MIC #133**

A friendly, intimate, and much-loved event that brings people together for good times. Original material is positively encouraged! If you are travelling from outside Totnes and want to make sure you can get a slot, please email theblackbirdcollectivetotnes@gmail.com as far in advance as possible.

**DOORS 7:00PM/START 7:30PM | FREE ENTRY**

WEDNESDAY 14<sup>TH</sup> JANUARY**QUIZTRAVAGANZA****SEASON FIVE: ROUND FOUR**

Quiz like you have never quizzed before with the 'No Wrong Answers Quiz'. General knowledge is not a requirement. Pursuits may be trivial, but not necessarily factual. Get your creative pants on and prepare for low level shenanigans and chaos. Wow our panel of judges with wit, charm and occasional bribes. Try to figure out what on earth is going on, as the point scores are drowned out by laughter. Maximum team of 6.

**DOORS 7:30PM/START 8PM | £2 PER PERSON**

EB - EARLY BIRD | ADV - ADVANCE | CONC - CONCESSION | OTD - ON THE DOOR

FRIDAY 16<sup>TH</sup> JANUARY**ONENESS - JASON SINGH**

Oneness returns with a new bi-monthly residency in collaboration with The Black Bird Collective. Curated by DJ, sound artist and beatboxer Jason Singh, Oneness celebrates solidarity, social and political struggle, and collective freedom through the creative energy of black underground dance music. Each event is a deep-listening journey across jazz, cosmic-afro-spiritual house, disco, bruk, Detroit techno, acid, UKG, afrobeat, Latin, eastern breaks, grime and D&B. Tickets sell out fast, please book early.

**DOORS 7PM-11PM | TICKETS £10, £12, £15**

MONDAY 19<sup>TH</sup> JANUARY**TOTNES UKULELE KOLLECTIVE**

Lessons - Library bar - 6:30PM-7:15PM

Jam - Ballroom - 7:30PM-9:30PM

**FURTHER INFO: WWW.TOTNESUG.ROCKS**

TUESDAY 20<sup>TH</sup> JANUARY**JAM IN THE BARREL**

"Jam in the Barrel" is the Totnes open jam night, where you can come and share your musical skills with others in our community, or just enjoy the vibe... playing, singing, gentle listening, and joyous dancing are all welcome.

All the music we play is totally improvised, with a setup of drums, bass, guitar, keys, sax, and vocals... and other instruments are welcome too. If you want to play or sing we will always find a slot for you to be part of the action... we are a friendly, inclusive group! Find out more at [jaminthobarrel.org](http://jaminthobarrel.org)

**DOORS 8PM-11PM | FREE ENTRY**

TUESDAY 20<sup>TH</sup> JANUARY**THE TOTNES BOARD GAME CLUB**

Modern board games club. Bring a game along if you can, but if not, just bring yourself! We just request that you buy a couple of drinks from the bar over the course of the evening. To join WhatsApp Group - Contact: Grace - 07964 062777

**DOORS 6:30PM | FREE ENTRY**

THURSDAY 22<sup>ND</sup> JANUARY**THE TOTNES HOTNESS #7**

Totnes Hotness a regular MONTHLY celebration of rhythm, rhyme, and raw talent. Showcasing rappers, singers, beatmakers, DJs, and dancers - bringing together original material, special guests, and an open mic freestyle cypher with the finest local vibes. Hosted by MC ApplJuic & Mabonman. Got beats? Want a feature spot? Submit to: [totneshotness@gmail.com](mailto:totneshotness@gmail.com)

**DOORS 8PM | FREE ENTRY**

# Ben Roberts

## BLENDING RITUAL, REBELLION, AND RESONANCE

Devon-based cellist Ben Roberts is a rare kind of boundary-breaker - an artist who folds spirituality, punk energy, sound design, and healing practices into a musical language entirely his own. His performances feel less like traditional recitals and more like immersive experiences, where raw emotion, experimental textures, and moments of deep stillness coexist. As we begin our conversation, Roberts speaks with a grounded intensity, revealing the inner world of a musician driven not just to play, but to transform, disrupt, and heal through sound.

**'Transition'** has the tag line "a soundtrack to turbulent times". What personal or global changes shaped this album, and how did you translate that into sound?

Four years ago I walked out of my career as an engineer, and my marriage ended at the same time. Ever since then, I've been trying to piece together a new version of myself; a me that feels aligned, energised, in eros, a mystical punk, a sacred rebel. I'm still working on that. My decision to make this enormously disruptive change was fuelled by my frustration at the direction global culture seemed to be going: further into consumerism and polarisation at a time when we so desperately need to be pulling together and coming into closer relationship with nature, ourselves and each other. I went into engineering to try to make a positive impact and realised that the issues are much deeper than technology, so now I hope to have a cultural impact through art and music. You will hear this in the words on the album, but my main passion is helping people to reconnect to their inner and collective power through sound, through music, channeling my own personal experience into something that can be shared.

Your work blends spirituality, punk energy, sound design, and healing practices. Punk isn't a genre people associate with the cello. Where does the punk side of your music show up? Is it in the attitude, the sound, or something else?

I've always loved the no-nonsense attitude of the DIY punk scene, it's a very non-dual kind of spirituality. You'll definitely hear punk influences in the music, whether that's the raw power of acoustic cello, or the heavily distorted electric cello. And it's there in the fundamental approach: I love to confront norms and expectations, bringing the cello into a context you wouldn't expect to see it, presenting an entirely new kind of cello music that belies expectation. Being radically and unapologetically myself, which I think is the essence of punk. My amazing band for this show will be much more like a punk band than a classical orchestra; I hope it offends a few people ;)

**"it's the atmosphere and community around the venue that make it as exciting as it is"**

CLASH described your previous album *Vibrator* as 'an uncanny spiritual awakening.' What do you hope audiences will feel or experience during the *Transition* live performance?

Yes, that album was focused on pure cello sounds, a journey through the chakras. *Transition*'s a little different from that - it's a more eclectic mix of sound journeys. My intention for these pieces is to confront various aspects of these crazy times, and provide a way of transmuting difficult energies into more empowering states. I'm expecting that people will feel transported through other worlds and realms: under water, outer space, and deep underground.

**Full band vs. solo - does it totally change your on-stage headspace, or is it just more people to vibe with?**

It definitely changes my headspace: I'm blessed to be joined on stage by some of the finest musicians in this wonderful town, so I'm looking forward to giving them some of the responsibility! It does mean that we need to be a bit more structured than my usual fluid solo approach. There will be some improvisation with the band, but also I'll have to remember to count, stay in tune, stick to the plan, all that sort of left-brain stuff.

**When you're deep in an improvised sound journey, what's actually going through your mind?**

To quote Kurt Cobain when he was asked that question: "Less than you can possibly imagine".

**Totnes has its own kind of magic, how has it rubbed off on your music?**

One of the many things that attracted me to Totnes when I moved here 10 years ago was that it is the home of the Transition Town movement, and here I am releasing an album with that same name. I feel very at home in this town, and seen by the wonderful community of like-minded spirits here: the creativity, the earthy hippies, the realists and dreamers, the passionate campaigners.... literally everyone here is a musician. I can't underestimate the impact of this amazing town and community on my life and particularly this recent phase that has spawned this album.



**Do you have a musical guilty pleasure you'd admit to?**

I played Javert in *Les Miserables* at school, and I have adored that show ever since. Musicals are not terribly cool in the art rock scene I like to hang around in so I keep it hush so as not to be excluded.

**What makes The Barrel House Ballroom such a special place that you have chosen it for your album launch?**

Well, along with the Black Bird Collective it's the beating heart of the music scene in this special town. I've seen so many amazing independent artists here, the sound is always superb, but it's the atmosphere and community around the venue that make it as exciting as it is. Well done and thank you for maintaining a thriving independent music venue in such challenging times for the arts.

**What's on the horizon for Ben Roberts?**

So many things, so many horizons! I'm keen to take this music out on the road and play as many live shows as possible. My partner Steph and I are taking our *Sonic Ritual* sound bath on tour, plus I have a few new recording projects up my sleeve, and lots of potential collaborations too - follow me on Instagram to find out more.

### GETTING TO KNOW... BEN ROBERTS

**TEA OR COFFEE?**  
HERBAL TEA

**WHISKEY OR WINE?**  
FRESH SPRING WATER

**FAVOURITE FILM?**  
LIFE OF BRIAN

**GIGGING OR STUDIO?**  
GIGGING

**FAVOURITE ALBUM OF ALL TIME?**  
OK COMPUTER BY RADIOHEAD - AND WE'RE GOING TO DO A LIVE BAND PERFORMANCE OF IT AT THE BARREL HOUSE ON 6TH JUNE!

**CATS OR DOGS?**  
LIONS

**FAVOURITE BOOK?**  
WILD BY JAY GRIFFITHS

**VENUES OR FESTIVALS?**  
VENUES, BUT IT'S CLOSE!

**WHAT WOULD BE YOUR LAST SUPPER?**  
A SEA FOOD PLATTER, ON THE BEACH

**WHAT SCARES YOU?**  
CONFORMING

FRIDAY 23RD JANUARY

**BEN ROBERTS - ALBUM LAUNCH  
FULL BAND GIG + SUPPORT PILLOW**

Join us for the official launch of Ben's latest album 'Transition', released in December 2025, a soundtrack to turbulent times. This will be a full band show featuring pieces from the album set among the spellbinding improvised sound journeys that define Ben's unique and powerful live cello performances.

DOORS 7:30PM | TICKETS £10, £12, £14

**SUNDAY 25TH JANUARY  
SUNDAY SOUL SESSION  
WITH LUKE MARZEC**

Join Luke Marzec and his band for an intimate Sunday Soul Session - a cosy, candlelit evening in the downstairs Library Bar. Expect a mix of new and classic material, spontaneous improvisations, and special guest appearances.

DOORS 7PM-10PM | FREE EVENT-DONATIONS WELCOME

**MONDAY 26TH JANUARY  
TOTNES UKULELE KOLLECTIVE**

Lessons - Library bar - 6:30PM-7:15PM  
Jam - Ballroom - 7:30PM-9:30PM

FURTHER INFO: [WWW.TOTNESUG.ROCKS](http://WWW.TOTNESUG.ROCKS)

TUESDAY 27TH JANUARY

**THE BLACK BIRD COLLECTIVE OPEN MIC #133**

A friendly, intimate, and much-loved event that brings people together for good times. Original material is positively encouraged! If you are travelling from outside Totnes and want to make sure you can get a slot, please email [theblackbirdcollectivetotnes@gmail.com](mailto:theblackbirdcollectivetotnes@gmail.com) as far in advance as possible.

DOORS 7:00PM/START 7:30PM | FREE ENTRY

**WEDNESDAY 28TH JANUARY  
TUMMYACHE (ALT ROCK)  
+ SUPPORT WILDWIRE****(FORMERLY KNOW AS RIFKA) + DJ BLACK BIRD**

The Black Bird Collective's 14th Birthday Rock Night Celebration featuring one of the most exciting live Alternative Rock bands around right now. Tummyache is a project that blurs the line between band and personal confession, a raw and enigmatic expression crafted by songwriter and multi-instrumentalist Soren Bryce

DOORS 7PM | TICKETS: PAY WHAT YOU CAN £9, £12, £15

**THURSDAY 29TH JANUARY  
QUEER ANGELS**

Queer Angels - is a social evening on the last Thurs of each month. It's a social, trans inclusive gathering, designed for the queer community, a place connecting people in a relaxed atmosphere. Whether you're looking to meet new friends or simply enjoy a night out, this event is a safe, fun and inclusive space. So join us in the Library Bar on the ground floor of The Totnes Brewing Co. We will make sure you are welcomed.

DOORS 7PM | FREE ENTRY

**THURSDAY 29TH JANUARY  
WILL VARLEY  
+ SUPPORT PAEON**

The Kent-born troubadour praised by legends from Billy Bragg to Counting Crows, brings his spellbinding songwriting to the stage. Fresh from the release of his acclaimed new album, he returns with storytelling that's as vivid, surreal and moving as ever.

DOORS 7:30PM/START 8PM | TICKETS £18

**FRIDAY 30TH JANUARY  
LIVE BANDS NIGHT**

We're cooking up something special... announcements soon! Check our website for updates.

DOORS TBC

**SATURDAY 31ST JANUARY  
PIGEON WIGS  
+ SUPPORT THE VIVE**

Cardiff's Pigeon Wigs are a 5 piece, fuzz-fuelled alt-rock powerhouse, blending 60s psychedelia, 70s swagger, and sharp modern edge. Fronted by songwriters Harry Franklin-Williams and Louis Jugessur, the band deliver hook-heavy riffs, soulful harmonies, and high-impact live sets that have earned them a devoted following across the UK festival and venue circuit. With support from The Vive - an upcoming Alt-Indie 3-piece band from Bristol. High energy original music. For fans of: Fontaines DC, The Stone Roses and Wunderhorse.

DOORS 7:30PM/START 8PM | TICKETS £8, £10  
£12 PAY WHAT YOU CAN

SUNDAY 1ST FEBRUARY

**THE TROUBLE NOTES + SUPPORT**

Totnes' favourite global fusion trio returns! The Trouble Notes bring their infectious energy and deep creative connection back to The Barrel House. With dazzling musicianship and a spirit that celebrates cultures from around the world, this is a night guaranteed to lift your heart and move your feet.

DOORS 7PM/START 7:30PM | TICKETS £10, £12.50, £15 PAY WHAT YOU CAN

**MONDAY 2ND FEBRUARY  
TOTNES UKULELE KOLLECTIVE**

Lessons - Library bar - 6:30PM-7:15PM

Jam - Ballroom - 7:30PM-9:30PM

FURTHER INFO: [WWW.TOTNESUG.ROCKS](http://WWW.TOTNESUG.ROCKS)**TUESDAY 3RD FEBRUARY  
JAM IN THE BARREL**

"Jam in the Barrel" is the Totnes open jam night, where you can come and share your musical skills with others in our community, or just enjoy the vibe... Find out more at [jaminthebarrel.org](http://jaminthebarrel.org)

DOORS 8PM-11PM | FREE ENTRY

**TUESDAY 3RD FEBRUARY  
THE TOTNES BOARD GAME CLUB**

DOORS 6:30PM | FREE ENTRY

**THURSDAY 5TH FEBRUARY  
CABARET VOLTAIRE PRESENTS...  
THE ORIELLES**

The Orielles blend jangly indie rock with disco-funk grooves and dreamy, psychedelic textures. Their sound is playful and experimental, often shifting genres mid-song while maintaining a strong sense of melody and rhythm. Overall, they feel like an art-pop band with a danceable, cosmic twist.

*"Cherry-picking gestures to make a rich feast of musical ideas" - The Guardian* ★★★

DOORS 7PM | TICKETS £16.50  
[CABARETVOLTAIREEVENTS.COM](http://CABARETVOLTAIREEVENTS.COM)**FRIDAY 6TH FEBRUARY  
THE JAZZ FUNK EMPORIUM**

The Jazz Funk Emporium includes some of the finest musicians with a slant and interest towards jazz funk in the Southwest. It's a band dedicated to the funkier side of life. You can expect to hear great tunes by artists such as The Average White Band, The Crusaders, Herbie Hancock, Chick Corea, Ronnie Jordan, James Taylor Quartet (JTQ), Brecker Brothers, Marcus Miller and Vulfpeck, performed with great flair by this awesome band.

DOORS 8PM | TICKETS £10, £12, £14

SATURDAY 7TH FEBRUARY

**THE RETURN OF THE REBEL DREAD...****DON LETTS DJ SET + SUPPORT MABONMAN**

The Rebel Dread returns! After two sold-out shows in 2022 and 2023, legendary filmmaker, musician and culture-shaping DJ Don Letts is back at The Ballroom with a powerhouse set. A Grammy-winning documentarian and the iconic DJ who introduced reggae to the punk scene at The Roxy in '77, Letts has spent decades shaping music, film, and counterculture. With acclaimed films, over 300 music videos, his book *There and Black Again*, and the documentary *Rebel Dread*, he remains a creative force, and this night promises to be another unmissable event.

DOORS 8:30PM - 1AM | TICKETS £18

**SUNDAY 8TH FEBRUARY  
QUILT BAG SUNDAY SOCIAL**

Queer social/grassroots/scratch space. Use space to network, relax, create and think outside the box, BYO food & crafts welcome. More info: [TotnesQuiltbag@proton.me](mailto:TotnesQuiltbag@proton.me)

DOORS 4PM-7PM | FREE ENTRY

**MONDAY 9TH FEBRUARY  
POETS & PINTS OPEN MIC**

Sign up to read your poem or just relax with a drink from the bar for a fun evening of poetry. Book your place at the mic by emailing [Host/MC\\_ione\\_n\\_Geoff\\_poetsandpints@yahoo.com](mailto:Host/MC_ione_n_Geoff_poetsandpints@yahoo.com) or turn up and take potluck. This month's featured poet is Simon Belassie.

DOORS 7PM/START 7:30PM | FREE ENTRY

**MONDAY 9TH FEBRUARY  
TOTNES UKULELE KOLLECTIVE**

Lessons - Library bar - 6:30PM-7:15PM

Jam - Ballroom - 7:30PM-9:30PM

FURTHER INFO: [WWW.TOTNESUG.ROCKS](http://WWW.TOTNESUG.ROCKS)**TUESDAY 10TH FEBRUARY  
THE BLACK BIRD COLLECTIVE OPEN MIC #134**

A friendly, intimate, and much-loved event that brings people together for good times. Original material is positively encouraged! If you are travelling from outside Totnes and want to make sure you can get a slot, please email [theblackbirdcollectivetotnes@gmail.com](mailto:theblackbirdcollectivetotnes@gmail.com) as far in advance as possible.

DOORS 7:00PM/START 7:30PM | FREE ENTRY



WEDNESDAY THE 28<sup>TH</sup> OF JANUARY

DOORS 7.00PM

# TUMMYACHE

STUNNING ALT ROCK BAND  
FRONTED BY SONGWRITER  
& PRODUCER SOREN BRYCE



PLUS SPECIAL GUEST  
**WILDWIRE**  
(FORMERLY RIFKA)

PLUS DJ BLACK BIRD (VINYL ROCK SET)  
CELEBRATING 14 YEARS OF THE BLACK BIRD COLLECTIVE



the black bird  
COLLECTIVE

tickets £9 • £12 • £15  
[bit.ly/tummyache2026](https://bit.ly/tummyache2026)  
**Universe**

**THE BARREL HOUSE**  
BALLROOM  
59 HIGH STREET • TOTNES • TQ9 5PB

WEDNESDAY 11<sup>TH</sup> FEBRUARY

**MAN OF THE WORLD**  
**THE PETER GREEN STORY**

Celebrating the life and music of Peter Green, founder of the original Fleetwood Mac. Guitarist Remi Harris will be joined by vocalist Dave Small, bassist Tom Moore and Nicky Waters on drums to perform music from throughout Peter Green's career. Including such classics as Man Of The World, Black Magic Woman, Need Your Love So Bad, Albatross and The Green Manalishi (With The Two Prong Crown).

DOORS 7:30PM/STARTS 8PM | TICKETS £16  
£18, £20

THURSDAY 12<sup>TH</sup> FEBRUARY

**THE TOTNES HOTNESS #8**

Totnes Hotness a regular MONTHLY celebration of rhythm, rhyme, and raw talent. Showcasing rappers, singers, beatmakers, DJs, and dancers.

DOORS 8PM | FREE ENTRY

FRIDAY 13<sup>TH</sup> FEBRUARY

**ZACH THOMPSON + SUPPORT**

We are very excited to welcome Zach Thompson to The Barrel House Ballroom. For fans of early Bob Dylan, Bert Jansch and John Martyn. Born and raised in West Yorkshire, but now based in London, he's long been making his mark in the burgeoning South-East London folk scene. A truly enigmatic songwriter, Zach moves between intimate folk and freewheeling jazz at a moment's notice.

DOORS 8PM | TICKETS - PAY WHAT YOU CAN  
£8, £10, £12, £14

SATURDAY 14<sup>TH</sup> FEBRUARY

**WE DON'T OWE YOU PRETTY**  
**ANTI VALENTINES GIG**

Sick of the roses, the clichés, the heart-shaped everything? Come spend your Anti-Valentines with two bands who know exactly how to tear up the rulebook. A gig celebrating power, rage, vulnerability and everything in between.

**LEONARD AND THE ZOMBIES** - A female fronted five-piece, bringing raw, riot-grrrl-charged punk rock with the emotional weight of grunge legends. Heavy, gritty, heartfelt, their sound burns through the noise. If you like bands like Hole, Bikini Kill and The Breeders you will love LATZ.

**GRLBND** - All Female powerhouse, crafting expansive sonic worlds, drifting between alt-rock, indie and pop with fearless experimentation and undeniable force. Creating an experience that's both fresh and timeless. Love is overrated. Music isn't! No romance required. Just catharsis. Ditch the date night. Bring the attitude.

DOORS 8PM | TICKETS - PAY WHAT YOU CAN  
£8, £10, £12, £14

MONDAY 16<sup>TH</sup> FEBRUARY

**TOTNES UKULELE KOLLECTIVE**

Lessons - Library bar - 6:30PM-7:15PM

Jam - Ballroom - 7:30PM-9:30PM

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TUESDAY 17<sup>TH</sup> FEBRUARY

**THE TOTNES BOARD GAME CLUB**

DOORS 6:30PM | FREE ENTRY

TUESDAY 17<sup>TH</sup> FEBRUARY

**JAM IN THE BARREL**

"Jam in the Barrel" is the Totnes open jam night, where you can come and share your musical skills with others in our community, or just enjoy the vibe... playing, singing, gentle listening, and joyous dancing are all welcome.

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DOORS 8PM-11PM | FREE ENTRY

FRIDAY 20<sup>TH</sup> FEBRUARY

**DOG SHOW + PRE/POST BAND**

**DJ SETS FROM MABONMAN**

Dogshow are here to turn your night upside down, inside out, and wonderfully off-leash. Born from two brothers who stride boldly across the astral planes of dance music, while dressed as poodles. This full-bodied canine duo deliver a party like no other. Expect a wild fusion of live techno, jazz, and dance musicianship centred around their iconic battery-powered Dog-Trolley, planted right in the middle of the crowd for maximum chaos and connection. Part rave, part ritual, part surreal fever-dream, Dogshow aren't just a performance, they're a portal to your most euphoric, tail-wagging self. Step into the pack, surrender to the howl, and get ready to unleash. WOOF WOOF!

DOORS 8PM | TICKETS £13 ADV £15 OTD

SATURDAY 21<sup>ST</sup> FEBRUARY

**GLOW #5**

Yes, they are back with another night of gorgeous House & Funk with a World Music Flavour. Always a great night with stunning visuals and a veritable feast of DJ's on the menu. Get your tickets now!

DOORS 8PM | TICKETS £7 ADV £9 OTD

MONDAY 23<sup>RD</sup> FEBRUARY  
**TOTNES UKULELE KOLLECTIVE**  
 Lessons - Library bar - 6:30PM-7:15PM  
 Jam - Ballroom - 7:30PM-9:30PM  
 FURTHER INFO: [WWW.TOTNESUG.ROCKS](http://WWW.TOTNESUG.ROCKS)



TUESDAY 24<sup>TH</sup> FEBRUARY  
**THE BLACK BIRD COLLECTIVE OPEN MIC #135**  
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 DOORS 7:00PM/START 7:30PM | FREE ENTRY

THURSDAY 26<sup>TH</sup> FEBRUARY  
**QUEER ANGELS**



Queer Angels - is a social evening on the last Thurs of each month. It's a social, trans inclusive gathering, designed for the queer community, a place connecting people in a relaxed atmosphere. Whether you're looking to meet new friends or simply enjoy a night out, this event is a safe, fun and inclusive space. So join us in the Library Bar on the ground floor of The Totnes Brewing Co. We will make sure you are welcomed.  
 DOORS 7PM | FREE ENTRY

FRIDAY 27<sup>TH</sup> FEBRUARY  
**THE ALLERGIES - 4 HOUR VINYL DJ SET**

The Allergies return to The Barrel House with four hours of high-energy funk, soul, and party hip-hop on 45s. Expect their signature vintage grooves, explosive mixes, and full-throttle dance-floor vibes. As BBC 6 Music's Craig Charles says: "Funk and soul for the 21st century!"

Let's make it another night to remember. Let's go!  
 DOORS 8PM | TICKETS £10 EB £13.50 ADV

SATURDAY 28<sup>TH</sup> FEBRUARY  
**NOON COLLECTIVE LAB**

Step inside the NooN Collective Lab, a space dedicated to artistic experimentation and communication between the live and digital; finding connection in sound, image, movement and object. Join us for an evening of ambient soundscapes layered over progressive natural and manmade rhythms.

Featuring: Clare Parker - movement & costume/ Ric Byer - live music, sound design & composition/Emilio Mula - visuals, projection, generative art & sound design.

DOORS 7:30PM | TICKETS £10, £12, £14

TUESDAY 3<sup>RD</sup> MARCH  
**MATTHEW C. WHITAKER (HENGE)  
 WITH SHUNYA**

Celebrate the release of Matthew C. Whitaker's new solo album Songs for the Weary - a serene blend of classical guitar, rich strings and subtle electronics - co-produced with Alan Keary (Shunya). Expect graceful new compositions, highlights from Whitaker's debut The Man with the Anvil Hat, a solo set from Shunya, and special reworkings from the HENG back catalogue.  
 DOORS 7PM | SEATED GIG | TICKETS £10, £12, £14

FRIDAY 6<sup>TH</sup> MARCH  
**GREASE! THE SOUNDTRACK LIVE**

Greased lightning is heading straight for Totnes! Join us at The Barrel House Ballroom as the all-star supergroup behind our sellout Queen, Rocky Horror, ABBA and Bowie nights returns to bring the Grease soundtrack to life. From "Summer Nights" to "You're the One That I Want," the gang's all here as these timeless tunes are reimagined with the power and swagger of Totnes' finest musicians. Expect big harmonies, bigger hair, and a night that'll have you dancing faster than a Pink Lady with a plan. Don't be late!  
 DOORS 8PM/STARTS 8:45PM | TICKETS £12, £14

SATURDAY 7<sup>TH</sup> MARCH  
**SAMANTICS: THE TOUR OF ONE GUY WITH  
 TWO SIDES**

A special two-part evening with Samantics: first, a stripped-back acoustic/ukulele set reworking favourites from his back catalogue; then the high-energy, live-looped performance he's loved for. Expect sharp lyrics, big laughs, heartfelt moments and a few deep cuts rarely heard live.

DOORS 7:30PM | TICKETS (PAY WHAT YOU CAN)  
 £10, £12, £14

SUNDAY 8<sup>TH</sup> MARCH  
**THE RHEINGANS SISTERS**

BBC Folk Award winning duo The Rheingans Sisters bring a powerful new live show to the Barrel House. Step into their vivid avant-folk sound world where baroque fiddle tunes meet trance beats, metal-tinted ballads, drones, voice notes and soaring vocal harmonies, all delivered with their fearless, boundary-pushing creativity. Age limit: 14+ (under-18s must be accompanied by an adult)

DOORS 7PM | TICKETS £18, £20

THURSDAY THE 29<sup>TH</sup> OF JANUARY

# WILL VARLEY

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**PAEON**



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As we wave a fond farewell to 2025, we're stepping into the new year with full hearts, open arms, and a calendar brimming with the creativity, community, and glorious chaos that make The Barrel House Ballroom & Totnes Brewing Co what they are. January arrives with an especially eclectic spark, everything from soul-soothing poetry and riotous quizzes to intimate open mics, global-fusion joy, spine-tingling rock nights, a brand-new Jam Night, and the return of our cosy, candlelit Sunday Soul Sessions with Luke Marzec. Add in everything from board games to deep-listening dance journeys, and the month becomes a reminder of how much magic unfolds when people gather with curiosity and a willingness to play.

And February? She's coming in hot (well as hot as Feb can be !!). Expect cosmic indie explorations, blistering punk catharsis, legendary DJs, world-class musicianship, vibrant queer community gatherings, and boundary-pushing performances that stretch across genres and artforms. Bold experiments, late-night euphoria, and the kind of nights you don't plan so much as let sweep you up. Here's to 2026 - a year where we dance harder, shout louder, listen deeper, and keep building a space where every voice, every beat, and every story has room to shine. Come in from the cold. Grab a pint. Let's begin again.

*Tracie Gillies*

TRACIE GILLIES - EVENTS & PROGRAMMING DIRECTOR

## COMING SOON

7<sup>TH</sup> MARCH

SAMANTICS

8<sup>TH</sup> MARCH

THE RHEINGANS SISTERS

20<sup>TH</sup> MARCH

ROMEO STODART



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