

THIS HALLOWEEN STAY FOR THE NIGHT, AND MAYBE A BITE...

WHAT'S ON

A MONTHLY GUIDE TO WHAT'S ON
AT THE BARREL HOUSE BALLROOM
& THE TOTNES BREWING COMPANY



OCTOBER 2025



**OCT
25TH**

THE UNDERCOVER HIPPIE

A REBEL WITH RHYTHM

INTERVIEW PAGE 3

PLUS

OMEGA NEBULA • THE KUDU BAND • PETE JOSEF • CERYS HAFANA
GLOW #4 • MALAVITA! • PAUL HUSSELL • NATALIE HOLMES • THE BREATH



@BARRELOUSETOTNES

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@BHTOTNES

WWW.BARRELOUSETOTNES.CO.UK

FRIDAY THE 3RD OF OCTOBER DOORS 7.00PM

OMEGA NEBULA



PLUS SPECIAL GUEST
BEARKAT


the black bird
COLLECTIVE

tickets £15 + booking fee
omeganebula.live/tickets

 skiddle

**BARREL
HOUSE** BALLROOM
59 HIGH STREET • TOTNES • TQ9 5PB

WEDNESDAY 1ST OCTOBER

**SOUTH DEVON STORYTELLERS PRESENT...
WILD VISIONS: UNTAMED MYTH BY KATY
CAWKWELL & LUCY LILL**

A double helping of ancient myth that sets the women firmly centre stage.

Plunge into the wild world of the goddess Artemis: an ecstatic encounter with the Dawn, a moonlit path that leads to transformation and a dilemma that maybe only the audience can solve...Then meet Cassandra, blessed with the power to see the future, cursed with never being believed: urban, dark and devastating.

DOORS 7PM/START 7:30PM | TICKETS £12, £10
AGE SUITABILITY 14+ | [TICKETTAILOR.COM](https://tickettailor.com)

FRIDAY 3RD OCTOBER

OMEGA NEBULA + SUPPORT BEARKAT

Omega Nebula return this Autumn with an explosive live/electronic show, that transcends the boundaries of traditional dub and reggae. Join them in the dance for your next dose musical healing.

DOORS 7PM | TICKETS £15 | [SKIDDLE.COM](https://skiddle.com)

SATURDAY 4TH OCTOBER

PAPRIKA PRESENTS... STAX OF WAX!

The Devon crew are back, with their classic combo, classic rave genres pushed by young DJs. 100% VINYL 100% EUPHORIA Fun and funky decor, great lighting, nice people and smashin music. What more could you want?

DOORS 8PM-1AM | TICKETS £8 ADV £10 OTD

SUNDAY 5TH OCTOBER

SIN SERITY PRESENTS...

QUILTBAG SUNDAY SOCIAL

Queer social/grassroots/scratch space. Use this space to network, relax, create and think outside the box, BYO food & crafts welcome. More info: TotnesQuiltbag@proton.me

DOORS 4PM-7PM | FREE ENTRY

SUNDAY 5TH OCTOBER

SUNDAY SOUL SESSION

WITH LUKE MARZEC

Join Luke Marzec and his band for an intimate Sunday Soul Session - a cosy, candlelit evening in the downstairs Library Bar. Expect a mix of new and classic material, spontaneous improvisations, and special guest appearances. Arrive early to secure your seat for the very first session—this one's set to be a packed house.

DOORS 7PM-10PM | FREE EVENT | DONATIONS WELCOME



MONDAY 6TH OCTOBER

TOTNES UKULELE COLLECTIVE

A Ukulele Group (bass players & drummers welcome) playing for fun. A mix of modern and the best of the rest. Open to all, just download the songbooks at www.totnesug.rock and come along to a practice session.

DOORS 7:30PM-9:30PM



TUESDAY 7TH OCTOBER

THE TOTNES BOARD GAME CLUB

Join a friendly and welcoming community to play modern board games. Bring a game along if you can, but if not, just bring yourself! Free entry - We just request that you buy a couple of drinks from the bar over the course of the evening. To join WhatsApp Group - Contact: Grace - 07964 062777

DOORS 6:30PM | FREE ENTRY

TUESDAY 7TH OCTOBER

THE BLACK BIRD COLLECTIVE OPEN MIC #126

A friendly, intimate, and much-loved event that brings people together for good times. Original material is positively encouraged! If you are travelling from outside Totnes and want to make sure you can get a slot, please email theblackbirdcollectivetotnes@gmail.com as far in advance as possible.

DOORS 7:00PM/START 7:30PM | FREE ENTRY

THURSDAY 9TH OCTOBER

THE TOTNES HOTNESS #5

Totnes Hotness a regular MONTHLY celebration of rhythm, rhyme, and raw talent. Showcasing rappers, singers, beatmakers, DJs, and dancers - bringing together original material, special guests, and an open mic freestyle cypher with the finest local vibes. Bring your fire. Step in the circle. Contribute to the culture. Hosted by MC ApplJuic & MABONMAN. Got beats? Want a feature spot? Submit to: totneshotness@gmail.com

DOORS 8PM | FREE ENTRY

FRIDAY 10TH OCTOBER

THE KUDU BAND

+ SUPPORT DJ EMMA THE ARTIST

Once again you can expect this to be a bit of a party night! From the musicians who brought you legendary Afro-Cornish band Zambula, Makiwa and Wendy and the Coconuts comes a new and dynamic afro-reggae sensation - The Kudu Band. Upbeat, joyful and guaranteed to get you dancing, the reggae infused rhythms and sparkling African guitar lines blend effortlessly with soulful and infectious vocal melodies.

DOORS 8PM | TICKETS £10, £12, 15, PAY WHAT YOU CAN

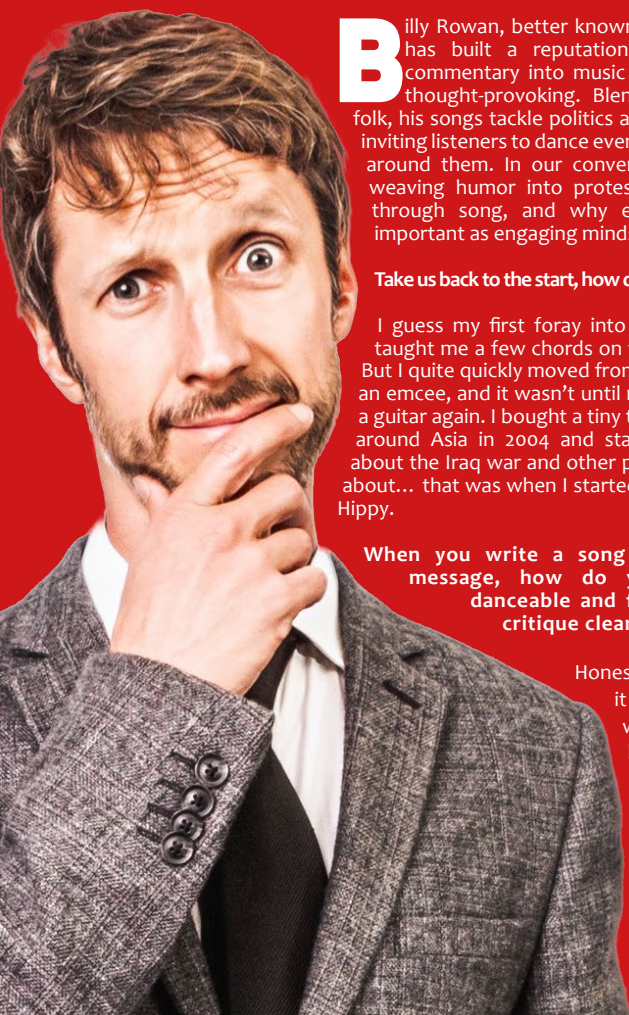
EB - EARLY BIRD | ADV - ADVANCE | CONC - CONCESSION | OTD - ON THE DOOR

ALL ADVANCE TICKETS AVAILABLE FROM [ticketweb](https://ticketweb.com) UNLESS STATED OTHERWISE

WHAT'S ON - OCTOBER

THE UNDERCOVER HIPPIE

GOOD VIBES, BIG IDEAS...
FROM PROTEST TO PARTY



Billy Rowan, better known as **The Undercover Hippy**, has built a reputation for turning sharp social commentary into music that's as infectious as it is thought-provoking. Blending reggae, hip-hop, and folk, his songs tackle politics and culture with a wry smile, inviting listeners to dance even as they reflect on the world around them. In our conversation, Rowan talks about weaving humor into protest, the craft of storytelling through song, and why engaging hearts is just as important as engaging minds.

Take us back to the start, how did your musical journey begin?

I guess my first foray into music was when my mum taught me a few chords on the guitar in my early teens. But I quite quickly moved from that onto DJ'ing and being an emcee, and it wasn't until my mid 20's that I picked up a guitar again. I bought a tiny travel guitar whilst travelling around Asia in 2004 and started writing protest music about the Iraq war and other political issues I was learning about... that was when I started writing as The Undercover Hippy.

When you write a song with a strong political message, how do you balance making it danceable and fun versus delivering the critique clearly and powerfully?

Honestly I don't really think about it that much. I tend to just write music that I like and lyrics that express what's going on in my head. Sometimes that fusion of upbeat music with quite heavy lyrics might seem incongruous, but I think it's important to be able to celebrate life, even

"I definitely want to explore some new directions with my next release..."

when you're trying to bring people's attention to the darkest aspects of human behaviour. If people are too busy dancing at the show to fully appreciate the message, they'll absorb it more fully later on when they're listening to the album in the car. At least that's the plan!

On tracks like 'Hey Boy' you have touched on loneliness, using phones/social media, mental health. What role does self-reflection play in your writing, and how much of your music is autobiographical versus speaking more broadly?

That song is definitely a self directed message! I was struggling to write due to feeling depressed, so I decided to just write about what was going on for me in that moment. I actually wrote the lyrics to a trap instrumental I found online. For a long time I couldn't find a chorus or a musical arrangement that felt right. In the end the chorus and chords all dropped into my head whilst lying on a beach in Greece, and it became an upbeat call to action in addition to being a self reflective song about depression and phone addiction. I'm still addicted to my phone though!

Do you have any unexpected rituals, or surprising inspirations (a place, a book, a sound) that kick-start songs?

My songs are often inspired by books or documentaries that help me see the world in new ways. My old track Why We Fight, for example, was actually inspired by a documentary of the same name about the rise of the military industrial complex after WW2. My humorous songs tend to be more based on personal experiences and anecdotes. Boyfriend was based on a series of encounters over the course of one festival weekend!

What's a song or artist you secretly love that would shock your fans if they knew you had it on your playlist?

Hmm... So Solid Crew?

If you had a time machine and could perform one of your songs for any audience in history, who would you play for?

Playing a half time set at a huge ritual ceremony at one of the Mayan pyramids at Palenque in Mexico in about 650ce would be pretty cool, assuming I didn't get sacrificed.

If you could step into another band for a night — any genre, any era — who would you jam with?

Bob Marley & The Wailers, late 1970's

Looking ahead, what's next for The Undercover Hippy - new sounds, collaborations, or dream places to bring your music?

I definitely want to explore some new directions with my next release, and try out some collaborations... I have a bunch of half formed ideas waiting to be finished. The world is such a mess right now, it's hard to find the words to describe it in my usual accessible style... most thoughts I have on current affairs these days can't be boiled down to 3.5 minutes! Maybe an album where each song is 1 chapter in a longer story... hmmm... watch this space!

GETTING TO KNOW... BILLY ROWAN

TEA OR COFFEE?
TEA

WHISKEY OR WINE?
NEITHER, I DON'T DRINK!

FAVOURITE FILM?
LITTLE MISS SUNSHINE

FAVOURITE ALBUM OF ALL TIME?
GRACELAND BY PAUL SIMON

GIGS OR STUDIO?
GIGGING EVERY TIME

CATS OR DOGS?
DOGS (DON'T TELL MY CAT)

FAVOURITE BOOK?
A FINE BALANCE - ROHINTON MISTRY

VENUES OR FESTIVALS?
DEPENDS ON THE VENUE/FESTIVAL!

WHAT SCARES YOU?
THE BREAKDOWN OF OUR SHARED REALITY AND ITS IMPLICATIONS FOR THE FUTURE OF HUMANITY.



Catch Billy at The Barrel House Ballroom on Saturday 25th October - Tickets available now from seetickets.com

SATURDAY 11TH OCTOBER**GLOW #4**

Yes, they are back with another night of gorgeous House & Funk with a World Music Flavour. Always a great night with stunning visuals and a veritable feast of DJ's on the menu. Get your tickets now!

DOORS 8PM | TICKETS £7 ADV £9 OTD

MONDAY 13TH OCTOBER**WRITING FROM THE BODY****POETRY & CREATIVE WRITING WORKSHOP****WITH CERI BAKER**

A Poetry / Creative Writing workshop with seated accessible yoga, mindfulness, music, relaxation, poetry prompts flapjacks & tea. With the former Bard of Exeter Ceri Baker.

DOORS 5:45PM-7PM | TICKETS £6, £8, £10 (YOU DECIDE) | EVENTBRITE.CO.UK

MONDAY 13TH OCTOBER**POETS & PINTS OPEN MIC**

Sign up to read your poem or just relax with a drink from the bar for a fun evening of poetry. Book your place at the mic by emailing Host/MC Julie Mullen poetsandpints@yahoo.com or turn up and take potluck. This month's feature poet is Ceri Baker.

DOORS 7PM/STARTS 7:30PM | FREE ENTRY

MONDAY 13TH OCTOBER**TOTNES UKULELE COLLECTIVE**

A Ukulele Group (bass players & drummers welcome) playing for fun. A mix of modern and the best of the rest. Open to all, just download the songbooks at www.totnesug.rock and come along to a practice session.

DOORS 7:30PM-9:30PM

TUESDAY 14TH OCTOBER**BE WATER OPEN JAM**

Join the Be Water House Band either on stage or off, for a night of spontaneous musical creation. All skill levels, styles embraced, and dancing heartily encouraged.

DOORS 8PM | FREE ENTRY

WEDNESDAY 15TH OCTOBER**QUIZTRAVAGANZA - SEASON FIVE**

Yes, it's back the 'No Wrong Answers Quiz'. General knowledge is not a requirement. Pursuits may be trivial, but not necessarily factual. Get your creative pants on and prepare for low level shenanigans and chaos. Wow our panel of judges with wit, charm and occasional bribes. Try to figure out what on earth is going on, as the point scores are drowned out by laughter. Maximum team of 6.

DOORS 7:30PM/STARTS 8PM | £2 PER PERSON

THURSDAY 16TH OCTOBER**CABARET VOLTAIRE PRESENTS... PETE JOSEF**

Jazzy souly music in Totnes! Much loved by Gilles Peterson, this gig is part of a tour that marks the 10-year anniversary of Pete Josef's album Colour. As well as his own material, he's played with Kelis, Roni Size Reprazent, Jazzanova, Manu Delago, and alongside Darren Emerson in the lo-fi dance duo The White Lamp.

DOORS 7PM/STARTS 7:30PM | TICKETS £14 EB £16 ADV | TICKETSOURCE.CO.UK

FRIDAY 17TH OCTOBER**CERY'S HAFANA**

We are over the moon to announce the return of the breathtaking Cerys Hafana.

Cerys is an incredibly talented triple harpist / multi-instrumentalist and composer from Machynlleth, Wales. Cerys has won over audiences from Green Man to the Eisteddfod and from BBC 6 Music Festival to Celtic Connections with her magical, progressive sound.

DOORS 7PM | TICKETS £14, £16, £18

SATURDAY 18TH OCTOBER**MALAVITA!****+ SUPPORT WEATHERMAN SOUNDS DJ**

Malavita! are a 7-piece reggae latin funk powerhouse from Devon. Bursting with fun and fresh, genre-defying grooves - Malavita's mission is dancefloor fission!

DOORS 8PM | TICKETS £12, £13.50, £15

SUNDAY 19TH OCTOBER**SING-ALONG-SUNDAY**

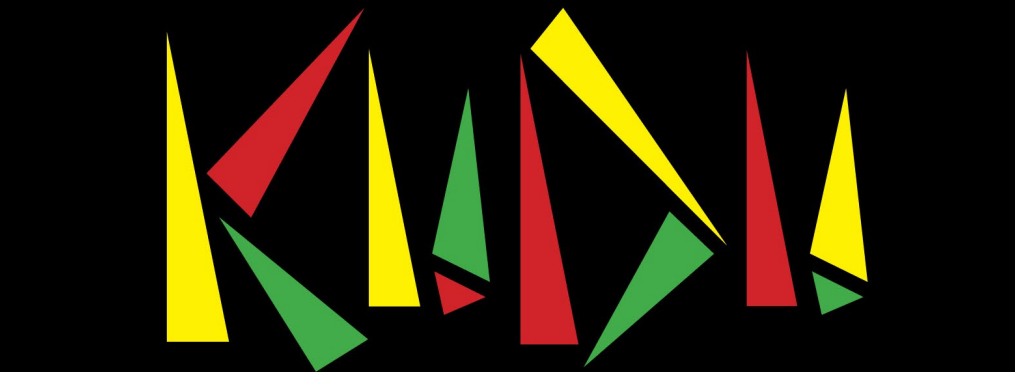
"Guess who's back? Back again!"... The ever-talented Musical Maestro Andy Hill, that's who - So tell your friends! Swing by The Library Bar for a rip-roaring, toe-tapping sing-along around the ol' 'Joanna'. From ABBA bangers to Zappa zingers, we've got you covered. Seats disappear faster than the high notes, so get in early and park that booty.

DOORS 4:30PM-7:30PM | FREE ENTRY

MONDAY 20TH OCTOBER**TOTNES UKULELE COLLECTIVE**

A Ukulele Group (bass players & drummers welcome) playing for fun. A mix of modern and the best of the rest. Open to all, just download the songbooks at www.totnesug.rock and come along to a practice session.

DOORS 7:30PM-9:30PM

**T H E K U D U B A N D***The Kudu Band Presents...***Afro Reggae Night @****+ DJ Emma The Artist****Oct 10th | 8pm - 12pm****£10 / £12 / £15 / Pay what you can afford**barrelhousetotnes.co.uk

ticketweb

TUESDAY 21ST OCTOBER
THE TOTNES BOARD GAME CLUB
 DOORS 6:30PM | FREE ENTRY



TUESDAY 21ST OCTOBER
THE BLACK BIRD COLLECTIVE OPEN MIC #127
 A friendly, intimate, and much-loved event that brings people together for good times. Original material is positively encouraged! If you are travelling from outside Totnes and want to make sure you can get a slot, please email theblackbirdcollectivetotnes@gmail.com as far in advance as possible.
 DOORS 7:00PM/START 7:30PM | FREE ENTRY

WEDNESDAY 22ND OCTOBER
PAUL HUSSELL - EBBING TIDE ALBUM LAUNCH
 Rarely has a singer songwriter's debut album encapsulated such depths of emotion and rich story telling as Paul Hussell with The Ebbing Tide. A lifetime of music making and family life is charted in this beautifully crafted collection of songs produced by Dan Whitehouse and featuring an all-star cast of top European session musicians including Gustaf Ljunggren, John Parker, Duotone, Sam Massey and Chris Pepper. Paul will be joined on stage by this very ensemble. Special guests Dan Whitehouse and Gustaf Ljunggren will perform an opening set from their current A Night Of Glass tour.
 DOORS 7:30PM | TICKETS £10, £12, £14

FRIDAY 24TH OCTOBER
BOB'S BIRTHDAY
 'Bobs Birthday' is a series of pop-up parties from the TQ9 crew and guest DJs, aimed at growing their collective and exploring unusual and unique venues. Expect eclectic dance music infused with soul, house, techno, funk and breaks alongside friendly house party vibes.
 DOORS 8PM | TICKETS £8 EB £10 ADV

SATURDAY 25TH OCTOBER
THE UNDERCOVER HIPPY
+ SUPPORT EZ DICKENS (FULL BAND)
 The Undercover Hippy returns Totnes, bringing their unique fusion of reggae, hip hop, and lyrical activism to the Bear Cave stage. From Penzance to Edinburgh to Dover—and everywhere in between—the band promises an unmissable night of music, mischief, and meaningful messages.
 DOORS 8PM | TICKETS £19.50 (+FEE) ADV | 14+ UNDER 18'S MUST BE ACCOMPANIED BY AN ADULT 25+ | SEETICKETS.COM

MONDAY 27TH OCTOBER
TOTNES UKULELE KOLLECTIVE
 DOORS 7:30PM-9:30PM

TUESDAY 28TH OCTOBER
BROADSIDE HACKS SHOWCASE:
GOBLIN BAND + SPITZER SPACE TELESCOPE
 Goblin Band - Through a fusion of harmony singing, fiddle, squeezebox, hurdy gurdy, recorders and more, Goblin Band deliver a charismatic alternative expression of English traditional culture in a way which is at once riotously joyful and deeply sincere. Spitzer Space Telescope - A folk singer who has a knack of being in the right place at the right time – he'll soon be the musician on everyone's lips. His is the kind of folk music that hits straight to the heart, that grabs you at the collar, that pushes you back against the wall.
 DOORS 7:30PM | TICKETS £10 EB £13 ADV

WEDNESDAY 29TH OCTOBER
NATALIE HOLMES + SUPPORT
 Natalie Holmes - Known for her haunting yet uplifting alt-pop, production, constantly balancing on the edge of the box to establish a sound that's evocative yet remains comforting; and questioning everything along the way. Natalie Holmes continues to inspire listeners to reflect, question, and embrace the challenges of life with grace, humour, and curiosity.
 DOORS 7:30PM | TICKETS £8, £10, £12, £15
 PAY WHAT YOU CAN AFFORD

THURSDAY 30TH OCTOBER
THE BREATH
 The Breath is Manchester-based guitarist Stuart McCallum and singer/flautist Rioghnach Connolly. An unlikely pairing though it was, he an acclaimed guitar whiz, ex long-time member of The Cinematic Orchestra and a softly spoken Manchester urbanite, she a folk singer with a larger-than-life personality and a powerful voice to match.
 DOORS 7PM/STARTS 7:30PM | TICKETS £18.50
 TICKETSOURCE.CO.UK

FRIDAY 31ST OCTOBER
50TH ANNIVERSARY LIVE BAND CELEBRATION OF THE ROCKY HORROR PICTURE SHOW
 Totnes goes full Transylvania for Halloween! Featuring an All-Star Supergroup of Totnes Musicians. Bringing the cult classic's legendary soundtrack to life — in full technicolour rock 'n' roll glory. Forget the screen — this is Rocky Horror like you've never heard it before. Fancy dress highly encouraged — fishnets, feathers, and freaky fabulousness welcome! Prizes for best-dressed Transylvanians — so Dress up, sing loud, dance wild. One stage. One band. One hell of a night... Let's do the Time Warp again. See you in the lab!
 DOORS 8:30PM | TICKETS £10, £13, £15, PAY WHAT YOU CAN AFFORD

MAVITA!

Saturday 18th Oct

latin-infused skanksta funk plus weatherman sounds

8pm Barrelhouse Ballroom Totnes



WEATHERMAN SOUNDS

BARREL
THE HOUSE
BALLROOM

SATURDAY 1ST NOVEMBER**RAMBUNCTIOUS SOCIAL CLUB'S
MEXICAN NIGHT OF THE DEAD**

AMIGAS AND AMIGOS! Bigger and Deader than ever... The legendary night in everyone's calendar is BACK! Live Music, Tropical DJs, extraordinary decor and a FULL takeover of the venue inside and outside! The Rambunctious Social Club summons the spirit of Mictlán with a riot of mariachi, cumbia, and pure punk soul. This isn't nostalgia — it's resurrection. A dance with the dead, a celebration of the wild, laughing heart of Mexico. THIS will Sell out! So get your tickets! DOORS 8PM-1PM | TICKETS £20 (+BF) £22 OTD

SUNDAY 2ND NOVEMBER**SIN SERITY PRESENTS...
QUILT BAG SUNDAY SOCIAL**

Queer social/grassroots/scratch space. Use this space to network, relax, create and think outside the box, BYO food & crafts welcome. More info: TotnesQuiltbag@proton.me DOORS 4PM-7PM | FREE ENTRY

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WITH LUKE MARZEC**

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TUESDAY 4TH NOVEMBER**THE TOTNES BOARD GAME CLUB**

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DOORS 7:00PM/START 7:30PM | FREE ENTRY

FRIDAY 7TH NOVEMBER**DUB PRINCESS & THE HOTSTEPPAS
+ SUPPORT DJ FROM SERETONIN**

From busking on the streets to lighting up global stages, Dub Princess has been turning heads and bending genres like a musical alchemist. With a voice as soulful as it is daring, she's caught the ears of over 100 million listeners across YouTube, Spotify, and SoundCloud. This genre-bending siren has joined forces with the likes of Charlie 2na, Dub FX, Grouch, Hypho, Truth, and Mad Professor, cementing her place as one of the most sought-after artists in underground hip-hop, dub, and electronic realms.

DOORS 8PM | TICKETS £10 EB £12 ADV £14 OTD

SATURDAY 8TH NOVEMBER**HARBOTTLE & JONAS**

Partners in life and music, dynamic Devon-based duo Harbottle & Jonas are one of the most exciting acts on the UK folk circuit today. They seamlessly blend the richness of traditional folk with their own original and powerful songwriting, creating a distinct and compelling signature sound. Exquisite folk from one of the country's most exciting duos.

DOORS 7:30PM | TICKETS £15

SUNDAY 9TH NOVEMBER**MARTHA TILSTON + SUPPORT**

"She has probably the purest voice I have heard and at times it sent shivers up and down my spine" BBC

With a pure silken voice and lyrics that inspire and captivate, Martha Tilston has developed a successful musical career with a large and loyal following worldwide.

DOORS 7PM | TICKETS £20

BARREL HOUSE BALLROOM PRESENTS...

**THE ROCKY
HORROR
PICTURE SHOW**

50TH ANNIVERSARY

31 OCT 2025 / DOORS 8:30

HALLOWEEN PARTY CELEBRATION

PAY WHAT YOU CAN

WITH LIVE BAND

£10 / £13 / £15
ticketweb®

IT'S JUST A PARTY, JANET ...



BARRELHOUSETOTNES.CO.UK

Autumn's here! The nights are drawing in, the woolly hats are out, and our diary is jam-packed with gigs and good times right through to the end of the year. In fact, I'm already booking well into 2026 (mad, right?). If there's a band or performer you'd love to see, just drop me a note at tracie@barrelhousetotnes.co.uk – I'd love to hear from you.

And don't forget, it's not all about the ticketed shows. We've got loads of brilliant free events happening every month:

- Mondays = Ukulele Jam (Totnes Ukulele KollektivE)
- Tuesdays (alternating) = Black Bird Open Mic / Be Water Jam
- 1st Sunday = QUILTBAG (Queer Socials) • 2nd Monday = Poets & Pints
- Every other Tuesday = Board Games Club

Plus, October's shaping up to be extra fun:

5th October - brand new event: Sunday Soul Session with Luke Marzec (monthly from now on).

9th October - Totnes Hotness is back showcasing local rappers, singers, DJs, and dancers. With an open mic freestyle cypher. Bring your fire. Step into the circle. Got beats? Want a feature spot? Contact: totneshotness@gmail.com

19th October - Sing-Along-Sunday with Andy Hill – one of my faves, and you might even see me sneak up to the mic for a sing!

So, get cosy, grab a pint, and come join us - it's going to be a cracking season.

Tracie Gillies

TRACIE GILLIES - EVENTS & PROGRAMMING DIRECTOR

COMING SOON

7TH NOVEMBER
**DUB PRINCESS &
HOTSTEPPAS**

13TH NOVEMBER
BASKERY

9TH NOVEMBER
**MARTHA
TILSTON**

29TH NOVEMBER
SCOTT LEVENE



SCAN FOR FULL LISTINGS AND TICKET LINKS



the black bird
COLLECTIVE
presents



Supported using public funding by
**ARTS COUNCIL
ENGLAND**