

FEAT. DJS, A SUMMIT, A BOOK LAUNCH, LIVE MUSIC AND MUCH MUCH MORE!

WHAT'S ON

A MONTHLY GUIDE TO WHAT'S ON
AT THE BARREL HOUSE BALLROOM
& THE TOTNES BREWING COMPANY

MAY 2025

MAY
2ND

**JASON
SINGH**

THE HUMAN SAMPLER

INTERVIEW PAGE 3


MAY
23RD


RUARRI JOSEPH
THE LONG OVERDUE RETURN
OF A TOTNES FAVOURITE


PLUS

PAPRIKA PRESENTS... • THE HAAR • NICK HARPER • JACKIE JUNO • BOCI
SAMANTICS • AN DANN SA DUB • MARA SIMPSON • QUEEN - A CELEBRATION



 @BARRELHOUSETOTNES

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WWW.BARRELHOUSETOTNES.CO.UK

SUNDAY THE 18TH OF MAY

DOORS 8.00PM

AN DANNSA DUB

FUTURE DUB FROM ANCIENT SCOTLAND



AN DANNSA DUB (THE DUB DANCE IN GAELIC) IS THE BRAINCHILD OF DUB VOCALIST & PRODUCER TOM SPIRALS AND SCOTTISH TRADITIONAL MUSICIAN EUAN MCLAUGHLIN



tickets £12 / £14 / £16
bit.ly/andannsadubgig
ticketweb®

BARREL
THE HOUSE BALLROOM
59 HIGH STREET • TOTNES • TQ9 5PB

THURSDAY 1ST MAY
BLOOM RENEWABLES
RETHINK ENERGY SUMMIT

An evening dedicated to renewable energy, bringing together local farmers, business owners, and sustainability experts for an informal discussion over drinks and locally sourced food. This event is an opportunity for local businesses and farmers to explore how they can make smarter, more sustainable choices, helping both their bottom line and the planet.
DOORS 6PM - 10PM | FREE ENTRY | RESERVE A FREE PLACE - [EVENTBRITE.CO.UK](https://eventbrite.co.uk)

FRIDAY 2ND MAY
LOUD MINORITY - 4HR SET WITH JASON SINGH
DJ, Beatboxer and Sound Artist Jason Singh will be playing 4 hours of the deepest Spiritual House, Broken Beat, UK Garage, Bhangra, Reggae, Asian Underground and Drum and Bass. "Jason gave the perfect performance to illustrate what I always want to say about Art: it's about making things that create feelings in people, important feelings that they might otherwise forget about." Brian Eno
DOORS 8PM | TICKETS £10, £12, £15 PAY WHAT YOU CAN AFFORD

SATURDAY 3RD MAY
PAPRIKA PRESENTS... STACKZ OF WAX
Paprika is back with their second event! Continuing the theme of classic jungle and hardcore, spun STRICTLY on vinyl. Old school rave music pushed by young DJs. Paying homage to the real stuff, so to speak. On the decks - Muna, Mousa, Seretonin and Izumi
DOORS 8PM - 1AM | TICKETS £8 ADV £11 OTD

SUNDAY 4TH MAY
SIN SERITY PRESENTS... QUILTBAG SUNDAY SOCIAL
Queer social/grassroots/scratch space. Use this space to network, relax, create and think outside the box, BYO food & crafts welcome. More info available on instagram: @sinserityproductions
DOORS 4PM-7PM | FREE ENTRY

MONDAY 5TH MAY
TOTNES UKULELE KOLLECTIVE
BANK HOLIDAY SING-ALONG
Come join us for some guaranteed good Bank Holiday Day vibes at our Ukulele Singalong' . . . bring your Uke if you have one and your voice. Totnes Ukulele Collective will play a broad set of singalong favourites at this free event. A songbook will be published for the event to help those that would like to sing or play along. Audience participation will be actively encouraged.
DOORS 7:30PM - 9:30PM



TUESDAY 6TH MAY
THE TOTNES BOARD GAME CLUB
Join a friendly and welcoming community to play modern board games on a regular basis in central Totnes. 6:30pm onwards every other Tuesday here in The Library Bar at Totnes Brewing Company. Bring a game along if you can, but if not, just bring yourself! Free entry - We just request that you buy a couple of drinks from the bar over the course of the evening. To join WhatsApp Group - Contact: Grace - 07964 062777
DOORS 6:30PM | FREE ENTRY



TUESDAY 6TH MAY
THE BLACK BIRD COLLECTIVE OPEN MIC #116
A friendly, intimate, and much-loved event that brings people together for good times. Original material is positively encouraged! If you are travelling from outside Totnes and want to make sure you can get a slot, please email theblackbirdcollectivetotnes@gmail.com as far in advance as possible.
DOORS 7:00PM/START 7:30PM | FREE ENTRY

WEDNESDAY 7TH MAY
PEOPLE PLANET PINT SUSTAINABILITY MEETUP
People Planet Pint is a space where everyone can feel comfortable learning about sustainability and sharing their ideas. Afterall, creating a sustainable future requires connected communities. And what better way to bring everyone together than over a drink? No pitches, powerpoints or panels. Just People, Planet, Pint/s.
DOORS 7PM | REGISTER FOR FREE
[EVENTBRITE.CO.UK](https://eventbrite.co.uk)



EB - EARLY BIRD | ADV - ADVANCE | CONC - CONCESSION | OTD - ON THE DOOR

WHAT'S ON - MAY

ALL ADVANCE TICKETS AVAILABLE FROM [ticketweb](https://ticketweb.com) UNLESS STATED OTHERWISE

JASON SINGH

PURVEYOR OF ALL THINGS BEAUTIFUL, STRANGE & CALMING

Jason Singh — a multifaceted sound artist, nature beatboxer, producer, DJ, curator, facilitator, and performer whose work blurs the boundaries between the natural world and human expression. With a career rooted in creativity, collaboration, and a deep connection to the environment, Jason invites us to listen differently, feel more deeply, and experience sound in its most immersive form.

We sat down with Jason to talk about his journey and what it means to be the 'human sampler'.

When and how did your musical journey begin?

It started at a really early stage in the 70's, about when I was a year old my mum made me my first mixtape of soul, jazz and pop music and she says that I was tapping pots and pans around that time too and she knew that rhythm would be a big part of my life. I grew up in East London around sound system culture. My friends and their parents had "sounds" and through this we were exposed to a wonderfully wide range of music from soul, country and western, disco, funk, reggae, soca, calypso, house, hip hop... yeah, it was a really rich musical upbringing. I really loved instrumental music and hip hop, electro, breakbeat and early house music was something I really leaned into hard. I was obsessed with James Brown, Kraftwerk and Public Enemy and that's what got me into hunting for records. I also used to make music on a Commodore Amiga computer and played drums and percussion through my teens. In the early 90's I moved to Manchester and started DJ'ing and collecting records more seriously. I was a part of various musical collectives and I DJ'd and promoted various nights playing Asian Underground, Drum and Bass, Garage, House, Jazz, World, Soul, Latin, HipHop and weird experimental music. It was really great time to be in Manchester and be around DJ's like Luke Una, Rainy City Music, Fat City Records, Paula and Tabs, Jason Boardman also to be able to play in venues that were up for experimenting and seeing what might happen. I learnt a lot about the dance floor culture, musical journeys and playing across musical genres. In the 2000's I collaborated with composer and

producer Nitin Sawhney. I recorded on his album Philtre and this led to being part of the Nitin Sawhney Soundsystem. We played some amazing gigs and this also started a path for me as a beatboxer playing with some incredible musicians from around the world including Rokia Traore, Shabaka Hutchings, Natascha Atlas, Talvin Singh, John Paul Jones, Arun Ghosh, Sarathy Korwar, Seb Rochford and Yazz Ahmed. I moved to Devon 5 years ago and now I want to bring this wide range of music and culture to where I am currently based, it's really important for me.

“Rhythm, connection and sharing are major driving forces for me.”

If you could conjure up a dream collaboration, whom would it be with and why?

Well I would love to have played with Miles Davis, Nusrat Fateh Ali Khan as well as percussionists like Zakir Hussain. One of my favourite producers of all time was Quincy Jones so if I could bring a dream team together for a collaboration it would be these ones. This is also probably one of about a 100 dream collaborations!

What is the major driving force behind your creativity and where do you draw inspiration from?

Rhythm, connection and sharing are major driving forces for me. I really enjoy bringing people together through music and live performance. I am inspired by culture, politics, nature, pattern, colour, language, food and people.

Is there any one track out there that will always get you up on the dancefloor throwing some shapes?

There are loads but one of them is "music is my life" by Louie Vega.

Highlight of your career so far?

Performing at three sell out BBC Proms gigs at the Royal Albert Hall with Nitin Sawhney, The Lost Words and Anthony Ross Constanzo.

Any big regrets?

I don't think I have any regrets. Good and bad I feel like everything has been important to my journey but not getting to see the master Sufi singer Nusrat Fateh Ali Khan live is a bit of a regret.

Is there a track out there you wish had your name on it?

Dancing Girl by Terry Callier. I love this song so much and I wish I could have added to it in some way.

If you could choose a quote to go on your headstone, what would it be?

I have no idea... actually that could be a quote!

What's in store for you over the next year and what are you most looking forward to?

Working on projects nationally and internationally. It's a year of different projects from sound installations in Colwyn Bay and the Mendip Hills, music education projects around the country to DJ sets at summer festivals including Shambala in August. I am massively looking forward to Loud Minority at the Barrel House, it's got my favourite PA system, engineer and promotion team as well as people really up for experiencing a wide range and deep selection of music from around the world.

GETTING TO KNOW... JASON SINGH

TEA OR COFFEE?
DEPENDS WHO'S MAKING IT! TEA AT HOME, COFFEE ON THE ROAD.

WHISKEY OR WINE?
CHAMPAGNE

FAVOURITE FILM?
SEVENTH SEAL BY INGAR BERGMAN

FAVOURITE ALBUM OF ALL TIME?
DON'T HAVE ONE.

GIGS OR STUDIO?
GIGGING

CATS OR DOGS?
DOGS

FAVOURITE BOOK?
THIS YEAR IT WAS THE NUTMEGS CURSE BY AMITAV GHOSH

VENUES OR FESTIVALS?
BOTH

WHAT SCARES YOU?
NOT BEING ABLE TO MOVE AND CREATE.

THURSDAY 8TH MAY**THE HAAR**

A radically fresh, boundary-pushing take on traditional songs.

'We need more music like this; spontaneous, alive and affecting' - FRUK

Anglo/Irish folk band The Haar brings the formidable singing talent of All-Ireland Scór na nÓg winner Molly Donnery combined with three of the most exciting instrumentalists on the folk and traditional music scene in Cormac Byrne (Show of Hands/Seth Lakeman), Adam Summerhayes, and Murray Grainger (both of the FATEA award-winning The Ciderhouse Rebellion).

DOORS 7:30PM | TICKETS £14

SATURDAY 10TH MAY**NICK HARPER - 'EARTH DAY BLUE' TOUR**

Highly acclaimed guitarist/singer/songwriter Nick Harper makes his first appearance here at The Barrel House Ballroom, Totnes to support the release of his 14th studio album - Earth Day Blue

'One of the finest guitarists of his generation, the Bard of Wiltshire' Mojo

'He deserves to become a major figure in his own right' The Guardian

'Acoustic Hendrix!' Guitar Magazine

'Hey, the boy is good!' Robert Plant

**DOORS 8PM START 8:30PM | SEATED EVENT
TICKETS £17.50**

SUNDAY 11TH MAY**JACKIE JUNO****"EXTRA ORDINARY WOMEN" - BOOK LAUNCH**

A brand-new collection of poems celebrating remarkable women who have battled, survived, loved, cared, shared, dared and dreamed, yet have not hit the headlines or been hailed as celebrities.

A percentage of profits from the sale of this book is going to Womankind Worldwide, which helps women to combat violence, poverty and discrimination. Books for sale £10. Card or cash; cash preferred so all the money goes where it needs to!

DOORS 5PM | FREE ENTRY

MONDAY 12TH MAY**WORKSHOP WITH HARULA LADD****POETRY OF MAGIC & THE MUNDANE**

Places are limited, contact Harula to book yours – harulaladd@yahoo.com

GATHER 5:30PM/WORKSHOP 5:45PM - 7PM

TICKETS £6 - ALL FEES PAID TO HARULA

MONDAY 12TH MAY**POETS & PINTS OPEN MIC**

Sign up to read your poem or just relax with a drink from the bar for a fun evening of poetry. Book your place at the mic by emailing Host/MC Julie Mullen poetsandpints@yahoo.com or turn up and take potluck. This month's feature poet is Lauren Covington.

DOORS 7:30PM | FREE ENTRY

MONDAY 12TH MAY**TOTNES UKULELE KOLLECTIVE****Lessons**

£2 per person, per lesson and the price of a drink from the bar. All you need is a Uke, a clip-on tuner and the motivation to practice between lessons, which run until mid-May. Only 20 spaces available, which can be booked by contacting via their website, Facebook group, or drop into one of their 1930hrs Monday evening Uke Jams.

Jam

A Ukulele Group (bass players & drummers welcome) playing for fun. A mix of modern and the best of the rest. Open to all, just download the songbooks at www.totnesug.rocks and come along to a practice session.

DOORS 6:30PM-7:15PM (LESSONS)

7:30PM-9:30PM (JAM)

TUESDAY 13TH MAY**BE WATER OPEN JAM**

Join the Be Water House Band either on stage or off, for a night of spontaneous musical creation. All skill levels, styles embraced, and dancing heartily encouraged.

DOORS 8PM | FREE ENTRY

THURSDAY 15TH MAY**JAMMING STATION 16-21 YEARS****EMERGING ARTISTS SHOWCASE**

A showcase of emerging talent that is not to be missed. A deep dive into diversity. An eclectic and exciting mix of classics and originals hosted by a blaze of talented young musicians that have grown out of the stomping ground of Jamming Station.

DOORS 7:30PM | TICKETS £10

FRIDAY 16TH MAY**BOCI - FULL LIVE BAND - ALBUM LAUNCH TOUR**

Boci is touring her sophomore album, scenes from uniXia—a concept album that transports listeners to a distant, dreamlike world. Each track serves as a musical portrait, capturing a moment or scene from a journey through the mystical realm of uniXia.

"Transcendental" ★★★★★ - Songlines

DOORS 7:30PM | TICKETS £10, £12, £14



THE MERRY MONTH OF MAY!

Wow - can't believe it's May already and as usual we have loads going on. Notably, it's our tenth birthday as a micro-brewery this month, and looking back, it feels like such a huge achievement when we have seen so many breweries and hospitality businesses close over the past four years. Brewing the beer is an essential part of being able to make sure the Ballroom and its facilities remain available for all sorts of gigs, talent development programmes and community projects, and touch wood this strategy is still working. We were delighted to welcome Sarah M into the team at the start of the year and she has now taken over the brewing operation - and we are back brewing on site which feels great. Sarah brings with her a wealth of experience from her previous role as a head Winemaker at Lyme Bay Winery. With Sarah on board as our first female brewer we were going to make a big song and dance about this around International Woman's Day BUT felt hugely conflicted - yes of course we must celebrate the achievements of women and help women progress in what is still a very male dominated world - but it just feels so old news now - surely everyone already knows this? Everyone knows that women face invisible prejudices in all aspects of their lives - as do many other groups - we do all know that right? Well - maybe not - maybe we do have to keep beating that drum - especially when we are still witnessing white middle-aged men telling us how great their company is at promoting and fostering the talents of the women who work for them while there isn't a female spokesperson in sight. The world is a confusing and challenging place right now - to put it politely. Never fear though, we have a whole Spring and Summer of exciting and new events taking place to distract and entertain you. Live music, Garden parties, plays, poetry, games nights, DJ nights, cheese nights (days), a ukulele festival and of course beers aplenty. We are especially looking forward to seeing how the new Totnes Fringe Festival plays out and taking part in what promises to be a new and exciting Arts project for Totnes. We are spring cleaning and touching up the paintwork, putting up new fairy lights and planting up our window boxes. We can't wait for a bit of warm weather so that the beer garden can come into its own - as I write this it is lovely and sunny but windy as, and freezing cold. Is this fools Spring? Probably.



Sarah

SARAH KIDD
BARREL HOUSE BALLROOM OWNER



THE TOTNES FRINGE FESTIVAL FUNDRAISER!

So what's it all about then?

Picture the scene: you, midweek, sitting at home in your ethically foraged socks, debating whether another night of staring at your walls counts as "self-care" or just a slow descent into madness. Well, fret no more! Salvation has arrived in the form of the Totnes Fringe Festival Fundraiser, a night so glittering, so no missable, that to stay home would be a betrayal to your very soul.

Let's be clear

This isn't some dreary, sad-eyed charity gig where an off-key banjo player warbles for half an hour while you feign interest in a damp raffle prize. Oh no. This is Totnes at its dazzling best—a raucous, riotous and thoughtfully beautiful evening featuring three of the finest singers this town has ever hosted. Mae Karthaus, Holly Ebony, Poppy-Jayne Jones, plus a comedian to make you laugh uncontrollably into your locally brewed ale, Edward Tripp, plus three extraordinary poet-wordsmiths Ione Harris, Geoff Petty and Laurie Page. A jazz duo so effortlessly cool they probably sleep in minor seventh chords Jazzient. And including a storyteller to spin the kind of tales that make you question your own existence Henry Everett.

And at the helm?

None other than Kevin the Wizard of Totnes. Yes, the wizard. The myth. The nose. He will preside over the evening like a mystical overlord, dispensing wisdom, and just the right amount of magical nonsense to keep you on your toes. There will be wine spilt, there will be questionable facial hair and there indeed will be a raffle where you may walk away with something astonishingly wonderful, no sex toys!

May the Fringe be with you...

So why, dear reader, should you attend? Because the Totnes Fringe Festival (Weekend of July 11th, 12, 13th -quick diary it) needs you. It needs your laughter, your applause, your wild generosity. Without you, it cannot thrive, and the world will be an infinitely duller place—a place where midweek entertainment consists of reorganising your spice cupboard.

Join the revelry

And buy your ticket. Bring your best self or at least the version of you that doesn't wear Crocs in public. Let's raise a glass, raise some funds, and remind Totnes why it remains the most gloriously unhinged town in the land!

Wednesday 28th May 2025
Donations of: £5, £7, £10
7:30pm (Doors 7pm - get in early before Kevin starts charging entry in hemp!?) Tickets available now - don't be the one who misses out!

SATURDAY 17TH MAY

SAMANTICS + SUPPORT CEEJAY

The is the Finale Gig of Samantics What Next? Tour. Showcasing never before heard material, dusting off some vintage numbers and mixing it up with some acoustic renditions of firm favourites.

Samantics is a one-man machine of honesty, energy, words and noise. Using lyrics to portray his own unique vision of the world we're all wandering; he speaks and screams from the centre of his erratic heart. Using a trolley full of sounds, ukulele, bass, beats, piano, harmonies, blips and bleeps and wobbly wobbles, all brought together with loop station and sampler to create a hot pot of powerful, noisy poetry. It's not quite hip-hop, but it's not quite not.

DOORS 8PM | TICKETS £11 ADV £13 OTD

SUNDAY 18TH MAY

AN DANNSA DUB + SUPPORT COUNTRYBOI SOUND SYSTEM FT MR BEN

An Danna Dub - born from a love of traditional Scottish folk, dub reggae and dance music, together they summon the joyous, communal energy of a céilidh and a sound system session. Their name comes from the Gaelic for "The Dub Dance". Their sound celebrates the ancient Gaelic and West African rhythms that influenced reggae, which in turn, via sound system culture and dub's pioneering remixes, produced modern dance music. Their live shows and recordings are a seamless, pulsating fusion of all this and more.

DOORS 7:30PM | TICKETS £14, £16

MONDAY 19TH MAY

TOTNES UKULELE KOLLECTIVE

DOORS 6:30PM - 9:30PM



TUESDAY 20TH MAY

THE BLACK BIRD COLLECTIVE OPEN MIC #117

DOORS 7:00PM/START 7:30PM | FREE ENTRY

TUESDAY 20TH MAY

THE TOTNES BOARD GAME CLUB

Join a friendly and welcoming community to play modern board games on a regular basis in central Totnes. 6:30pm onwards every other Tuesday here in The Library Bar at Totnes Brewing Company.

Bring a game along if you can, but if not, just bring yourself! Free entry - We just request that you buy a couple of drinks from the bar over the course of the evening. To join WhatsApp Group - Contact: Grace - 07964 062777

DOORS 6:30PM | FREE ENTRY

WEDNESDAY 21ST MAY

EARSHOT - FORBIDDEN FRUIT

The sun is here, the sap has risen, the fruit is ripening on the tree. Some fruit gives life and some is forbidden. Which one will you choose? Earshot Storytellers Ronnie Conboy, Lisa Schneidau and Clive PiG tell tales & myths of forbidden fruit, followed by open floor spots.

To reserve a spot please email in advance southdevonstorytellers@gmail.com or send us a message on social media. Maximum 10 minutes with no notes or prompts.

Earshot is a place where traditional storytelling feels new. We meet monthly in the Barrel House Ballroom on every 3rd Wednesday of the month
DOORS 7:30PM | FREE ENTRY

FRIDAY 23RD MAY

RUARRI JOSEPH

Ruarri Joseph has played many a sold-out show at The Barrel House Ballroom over the years and returns to Totnes to play this super special gig. This marks his first solo appearance in 12 years, offering fans a rare opportunity to experience the intimate, stripped-back performances that launched his career.

"There are few more heartfelt and soul-baring writers in any medium today." - MOJO

"Dylan had he grown up in Cornwall." - NME

"One of our finest songwriters and lyricists." - SUNDAY TIME
DOORS 7:30PM | TICKETS £10, £12, £14

SATURDAY 24TH MAY

VINTAGE MARKET

Last month's Vintage Market was such a success we are going to make this a regular monthly event. There will be a variety of cool stalls selling Clothes, Art, Books, Records, Bric-A-Brac, Collectables, Shoes & More. Bar Open. Snacks available. If you are interested in having a stall contact tracie@barrelhousetotnes.co.uk

DOORS 10AM - 4:30PM | FREE ENTRY

SATURDAY 24TH MAY

OLD GOD'S PRESENT... REUNION / 90'S - 00'S MIXTAPE VOL.2

Totnes' very own Mabonman and Lamassu return for a night of 90's and 00's nostalgia. RnB, Hip Hop and Pop bangers with a hint of melted cheese on top. Bust out the panda pop and come get down to the best cheesy club smashers from the likes of Shaggy, JT, Destiny's Child, Aaliyah, Rhianna and all the rest!!

DOORS 8PM | 90'S PRICED EARLYBIRD £5
£10 ADV £12 OTD

MONDAY 26TH MAY**TOTNES UKULELE KOLLECTIVE
BANK HOLIDAY SING-ALONG**

Come join us for some guaranteed good Bank Holiday Day vibes at our Ukulele Singalong' . . . bring your Uke if you have one and your voice. Totnes Ukulele Kollektive will play a broad set of singalong favourites at this free event. A songbook will be published for the event to help those that would like to sing or play along. Audience participation will be actively encouraged.
DOORS 7:30PM - 9:30PM

TUESDAY 27TH MAY**BE WATER OPEN JAM**

Join the Be Water House Band either on stage or off, for a night of spontaneous musical creation. All skill levels, styles embraced, and dancing heartily encouraged.
DOORS 8PM | FREE ENTRY

WEDNESDAY 28TH MAY**FUNDRAISING GIG FOR TOTNES FRINGE FESTIVAL**

This is Totnes at its dazzling best—a raucous, riotous and thoughtfully beautiful evening hosted by Kevin the Wizard of Totnes. Featuring three amazing singers - Mae Karthausser, Holly Ebony, Poppy-Jayne Jones, plus a comedian to make you laugh uncontrollably -Edward Tripp, plus three extraordinary poet-wordsmiths - lone Harris, Geoff Petty and Laurie Page. And effortlessly cool jazz due - Jazzient. And including a storyteller to spin the kind of tales that make you question your own existence Henry Everett
DOORS 7PM/START 7:30PM | TICKETS £5, £7, £10

THURSDAY 29TH MAY**MARA SIMPSON + SUPPORT RIC HOLLINBERY**

We are very excited to welcome Mara Simpson to The Barrel House Ballroom the night before she releases her new album 'Living Matter'.
"Cross-arts composer and producer who blends synth arpeggios with sweeping string motifs...Watch this space." - Electronic Sound
"A natural observer, her lyricism contrasts curious narratives and inquisitive character sketches with personal detail." - Clash Magazine
DOORS 7:30PM | TICKETS £10, £12, £14

SATURDAY 31ST MAY**QUEEN – A CELEBRATION GIG
WITH LOCAL LIVE SUPERGROUP**

Local Live Supergroup who brought you... Bowie, ABBA, Pink Floyd and Fleetwood Mac, return to celebrate 50 years of Queen's Bohemian Rhapsody.
DOORS 8PM/START 8:45PM | TICKETS £12 ADV £14 OTD

SUNDAY 1ST JUNE**CHEESE & BEER TASTING EXPERIENCE
WITH THE CHEESE QUEENS**

Elise and Marie AKA 'The Cheese Queens' will ply you with very generous portions of 6 of the best British cheeses, chutneys, crackers and homemade sourdough bread. (you will not need to eat dinner!) We will be pairing the cheeses with tasters of beers we have here at The Totnes Brewing co. The bar will be open as usual should you wish to purchase other drinks. Tickets only £30 per person. To book your place or for more information please go to www.cheesequeens.com or message cheesequeens23@gmail.com. Limited availability, so secure your cheesy place NOW!
DOORS 4PM - 6PM | TICKETS £30

WEDNESDAY 4TH JUNE**COLIN MANSON LIVE EP LAUNCH PARTY
+ SUPPORT BALLAST**

Colin Manson performs tracks from his new EP accompanied by Ben Roberts & Aidan Watson. Followed by Ceilidh with live folk band 'Ballast'.
"Absolutely beautiful" - BBC Radio Scotland
"Highly mesmerizing and evocative" – Mesmerized
DOORS 7:30PM | TICKETS £10, £12, £15

THURSDAY 5TH JUNE**IN THE NAME OF THE FATHER, THE IMAM AND
JOHN LENNON**

An evening with Tamer Nafar- "The Godfather of Palestinian Hip-Hop"
Tamer is a trailblazing Palestinian Rapper, Actor, Screenwriter & Social Activist of Israeli citizenship. This is a unique opportunity to join him for this very special evening and to find out what it's like for him being a Palestinian living in Israel. He will take you on a journey merging his art and activism, challenging mainstream narratives through music, film, and conversation.
DOORS 7:30PM | TICKETS £12.50, £15, £20

FRIDAY 6TH JUNE**MAD DOG MCREA**

The Barrel House Ballroom welcomes back Mad Dog Mcrea with their unique blend of folk rock, pop, gypsy jazz, bluegrass and 'shake your ass' music. The famous purple happy bus is fired up and ready for action, and there's room for you – jump aboard!
DOORS 7:30PM | TICKETS £23

'Acoustic Hendrix!' - Guitar Magazine

NICK HARPER

Earth Day Blue Tour



'Harper has so much musicianship in him it just leaks out all over the place.' The Times

SATURDAY 10TH MAY / DOORS 7:30PM / START 8PM

★THE BARREL HOUSE BALLROOM★TOTNES★TQ9 5PB★

BARREL
THE HOUSE
BALLROOM

SEATED GIG

£17.50

ticketweb®

"The month of May, the merry month of May. So long awaited, and so quickly past. The winter's over, and it's time to play"

Plenty of opportunity to come play with us this month here at The Barrel House Ballroom & Totnes Brewing Co. A few highlights for me will be - Friday 2nd with the wonderful human being that is **Jason Singh**. Check out the feature interview with him on page 3. On Friday 23rd we see the long overdue return of **Ruarri Joseph** – this will sell out so make sure to get your tickets in good time! And for the final gig of May on Saturday 31st we have our now legendary Local Live Supergroup who brought you ... Bowie, ABBA, Pink Floyd & Fleetwood Mac with their celebration of 50 years since the release of Queen's Bohemian Rhapsody – another guaranteed sell out! Make sure to keep up to date with all our listings on our website barrelhousetotnes.co.uk.

Tracie Gillies

TRACIE GILLIES - EVENTS & PROGRAMMING DIRECTOR

COMING SOON

5TH JUNE

TAMER NAFAR

13TH & 14TH JUNE

TOTNES UKULELE FESTIVAL

19TH JUNE

HAYDEN THORPE



SCAN FOR FULL LISTINGS AND TICKET LINKS



the black bird
COLLECTIVE
presents



Supported using public funding by
**ARTS COUNCIL
ENGLAND**